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Thoroughbreds

By Salvator

Book Learning Has Not Proved Drawback To Trainer John Gaver

THE DOUBLE accomplished last Saturday by Mrs. Payne Whitney's Greentree Stable was spectacular.

At Jamaica, on the opening day of the New York season—the "regular" one in the North—her *Devil Diver* handily accounted for the Paumonok Handicap, one of the leading spring fixtures for all-aged horses.

At Tropical Park, Miami, on the closing day of the Florida season, the valuable Tropical Handicap was won by her *Four Freedoms*, the same colt that on the closing day of the Hialeah meeting, four weeks ago, had won the valuable Widener Handicap.

Mrs. Whitney's 3-year-old *Stir Up* had previously won the Flamingo Stakes (ex-Florida Derby) at Hialeah. In consequence her stable has taken a long lead over all competitors for the money-winning honors of the season to date.

Right now it has something over \$75,000 to its credit and is all of \$25,000 ahead of its nearest competitor, the Calumet Farm Stable.

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Championship Awards End Season's Program At Shaker Heights

By Margot Harris

The Cavalry Riding Academy in Shaker Heights, Ohio, wound up its schooling shows for the season of 1944. The scores are tallied and the championships awarded. The seventh and final show with well over 100 entries took place Sunday afternoon, April 2, before an appreciative crowd. It was a pleasure to welcome as judge, Mr. John Tolan of Erie, Pennsylvania.

The first event on the program was a horsemanship class for all 1st or 2nd prize winners in previous horsemanship classes. The winner was Barbara Engel on *Belma*, and 2nd went to Shirley O'Brien astride *Trout Boy*.

In the school owned division Jimmy Wychgel won with Jimmy Easley a close 2nd.

The next class was a horsemanship over fences, also open to 1st or 2nd prize winners in the former shows. The blue ribbon was pinned on *Desperate Dick* with Dick Beargie up, and 2nd prize went to Mary Engel on *Secret Lady*.

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Road Knight Wins Point-To-Point At Radnor Hunt

Second Best At Brandywine H. Schiffer And Timmy Win In Heavyweights

By J. Robert McCullough

Galloping a field of 12 good cross country horses into the ground, Joe Murtagh and his grand horse, *Road Knight* duplicated their feat of the week before by overhauling an apparent winner to be first under the wire at the Radnor Hunt Point-to-Point on the Hunt Club property, Radnor, Pennsylvania, last Saturday, April 8th.

Two races were run this year, The Radnor Hunt race and the Heavyweight race for horses carrying two hundred pounds or over.

In the first and principal race, 13 horses faced the starter and included such stalwart hunters as *Gay Queen*, Avey Penn Smith's horse that won the race the year before last, David Gwinn's *Funny Face* last year's winner, Gerry Leiper's *Shangri-La* and *Cherrybrook* who finished 1-2 last year to be disqualified, Thomas Stokes' good mare *Never Worry* and 8 others.

The course was the same as last year and with the drop of the flag Avey Penn Smith took over the lead followed closely by Gerry Leiper on *Shangri-La* and Ted Baldwin on Mr. Patterson's *Shadrack*. *Gay Queen* separated from the field as they thundered down toward Warren Road and by the time that she rejoined them in the hunt club pastures, she had picked up a dozen

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Pine Brook Dispersal Sale Ends Activities Begun Five Years Ago

By Niva Montgomery

The Pine Brook Farm Dispersal Sale at Warrenton, Virginia of horses, cattle and farm machinery, held by Mrs. Julia K. O'Keefe on April 7th was well attended by prospective purchasers from surrounding Northern Virginia as well as several bidders from nearby states. This sale was necessitated by the induction into the army of Mrs. O'Keefe's son, Dr. Frank A. O'Keefe, the popular young veterinarian who has founded and successfully operated this horse and cattle breeding establishment for the past five years.

Although recently Pine Brook

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Nashville's Day Of High Sport To Be May 13

Entries Close Midnight May 6 For Five Events Carded For Afternoon

By "Good and Plenty"

The city of Nashville, Tennessee will play host to lovers of both flat and steeplechasing on Saturday, May 13. Five fine events are carded, the feature being the 4th running of the Iroquois Memorial Steeplechase, three miles on turf with 18 jumps for a trophy and a purse of \$750. In addition to the splendid first money, \$250 goes to the 2nd, \$150 to 3rd and \$100 to 4th. Weights for this event are 4-year-olds, 148 lbs.; 5-year-olds, 160 lbs.; 6-year-olds and up, 165 lbs. Amateur riders only, they to be acceptable to the committee.

Supporting the fine 24 furlong event, are the Truxton Purse, five furlongs on turf and the Marcellus Frost Hunter Steeplechase at one and one half miles, nine jumps. This money and trophyed purse calls for qualified hunters only, they to ride in Hunting Pink. All riding contestants to be subscribing members of recognized Hunts of the Masters of Fox Hounds Association.

Balancing the five-carded events is a Pony Race for juniors, 12 years and under, either sex, and a Monkey Simon Mule race, a half mile flat event with colored riders in costume.

The course itself has weathered beautifully since its inaugural year some years back, and no less an audience.

Continued on Page Seventeen

Fort Myer's Former Artillery Grays Sold At North Charleston

By Conrad Shamel

More than a thousand eager horse lovers with cash in their pockets paid more than \$7,000 for 77 horses sold at auction by the Treasury Department at the District Coast Guard Training Station in North Charleston, S. C. on April 5.

The horses sold have been used by the Mounted Beach Patrol of the Coast Guard in training the patrolmen who are now guarding the beaches and islands of the Sixth Naval District. Included in the consignment were the famous Fort Myer Grays.

Spirited bidding featured the sale which was termed by a veteran auc-

Continued on Page Five

Skinner Trained Winners Sweep Entire Program

Starters In Brush Races Provide Good Finishes Despite Smallness

No wind-snow-rain—just a perfect day for the 24th annual Middleburg Hunt Race Association, Inc.'s spring meeting at Middleburg, Virginia on Saturday, April 8. Usually the weather is at its worst but this year it favored the meeting and practically a pre-war crowd was on hand to watch the 4-race program.

No purses were offered in any of the races, trophies donated by the United Hunts being given in every race. The entire proceeds of the meeting went to the Red Cross. Due to the bugler being in the Coast Guard, a hunting horn summoned the horses to the post.

The results of the races turned out to be "Skinner winners" but W. B. Cocks followed right along in 2nd place in 3 of the races and 4th in the flat race. Jockey Roberts was on the Skinner trained winners with the exception of *Carteret* in the flat race and W. Owen rode the Cocks' *Continued on Page Seventeen*

Lt. "Pete" Bostwick And Bally Black Make Good Combination At Aiken

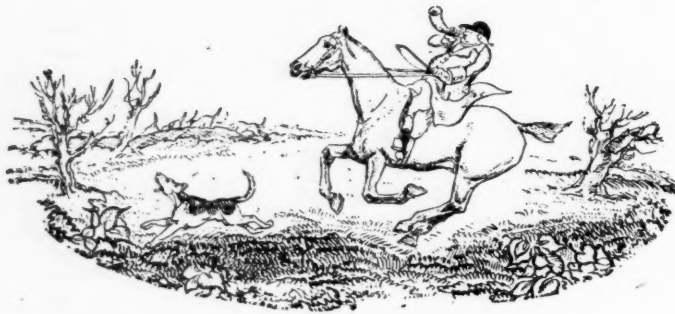
Lt. George T. "Pete" Bostwick took time out on his leave from Fort Riley to ride Mrs. Lewis Gibb's *Bally Black* at the Aiken, South Carolina horse show held in Hitchcock's woods. *Bally Black* won the open hunter class and several years ago, Mrs. Gibb rode him to win the championship. Mrs. Corliss Sullivan's *Miss Quick* was 2nd in this class and Dolly Von Stade's *Son of a Gun* was 3rd.

In the open jumper class, Mrs. Bobby McIntosh's *Patron* was the winner, 2nd going to Mrs. Gibb's *Hell Thorpe* with *Miss Quick* 3rd.

Little "Pete" Bostwick was in for his share of ribbons, winning the walk, trot and canter class, boys' division, jumping, boys' division, placing 2nd in the jumping finals on Capt. W. H. Gaylord's *Roan Lad*, and 3rd in walk, trot and canter finals.

Kitty von Stade was the winner of the walk, trot and canter finals, jumping finals and 2nd in the stable test, with a 3rd ribbon in the walk, *Continued on Page Twenty*

Hunting Notes:-



Rose Tree Reminiscences

J. Howard Lewis, Jr., Son Of Founder Of Rose Tree
Harks Back To Old Traditions Of This
Famous Foxhunting Club

By George W. Orton

Some five years ago, Mr. Walter M. Jeffords and the writer had the pleasure of lunching with J. Howard Lewis, Jr., son of the founder of the Rose Tree Fox Hunting Club. Mr. Lewis, now an old man, welcomed us with his usual hospitality but hardly had we entered before he said to Mr. Jeffords:

"Walter, it's a long time since I have seen you. I think it was last spring and I could have wrung your neck. I was here and hearing the hunting horn, I moved out on to the porch. Soon, I heard the hounds coming and a moment later, a fox came through the garden at the back and straight across my lawn. I was so intent on watching the fox and hearing the hounds, that I forgot that I had just had that lawn put into perfect condition. At any rate, a short time later, the hounds showed up, right on the scent and after the hounds, you came over my back fence with about twenty hunters following closely and then right across my lawn. The frost was just coming out of the ground and after you crossed, my fine lawn looked like a ploughed field. I was real mad and felt like shooting you all but in a moment, I smiled to myself as I remembered other lawns over which I had crossed following the wily fox."

All this was said with a genial smile and we were at home in a moment. This home of Mr. Lewis is worth more than passing mention. It was the old Lownes' place and was built in 1792. The Lownes' deed to the property goes back to William Penn directly.

J. Howard Lewis, Jr. is a man well known today as the dean of all steeplechase trainers in this country. For many years, he has been identified with the stable of Mr. George D. Widener and has lived most of the year at Mr. Widener's well known estate, "Erdenheim". To Rose Tree members, especially the older ones, J. Howard Lewis, Jr. is legendary not only as a trainer of steeplechase and timber horses but especially as a rider. In his day, he was considered the greatest steeplechase rider in this country, amateur or professional. He rode at the Rose Tree races for many years and also rode his own and other horses at the then big tracks in New York at Jerome Park, at Monmouth, at Newport, at Baltimore and other tracks. The mention of Newport will surprise many of the younger set of

race goers and fox hunters but the fact is that years ago, they had races each year at Newport and many were the interesting fox hunts they had through the surrounding countryside.

At luncheon and afterwards, the talk was mainly of fox hunting and in particular about the early history of Rose Tree with which Mr. Lewis' father was so closely connected. Mr. Jeffords cleverly led the conversation into these channels and many interesting tales and traditions of early Rose Tree were recounted by Mr. Lewis. The following are some of the stories and anecdotes mentioned by Mr. Lewis during the visit.

J. Howard Lewis, senior, was a paper maker and had a paper mill on his property. This mill is still going strongly but is no longer owned by the Lewis family. Up from the mill on a hill was the Lewis mansion called Castle Dangerous. On the flat below, enclosed nearly by a curve in the river, many races, both running and trotting were held. These were impromptu races, generally the result of discussions in Mr. Lewis' "Den" as to the respective merits of horses owned by Mr. Lewis and his visitors. Mr. Lewis had a pack of hounds as his father had before him and was a great lover of the chase. Some years before the formation of the Rose Tree Club, Mr. Lewis and his friend, Fairman Rogers, built a stable and kennels near his house on the slope of the hill. On the upper floor, were stables and a room furnished with a stove and decorated by all manner of sporting equipment and trophies and this room was called the "Den". Beneath, were the kennels. Fairman Rogers bought some American hounds and kept them there with Mr. Lewis'. George E. Darlington, in his book on Hunting in Delaware County, also states that he kept some of his hounds there, making quite a pack. P. Howard, Jr., when mentioning Fairman Rogers, stated that he was an authority on coaching and had written a book on it. He had a copy of this book and gave it to Mr. F. Ambrose Clark. He also stated that Fairman Rogers kept his ENGLISH hounds at his estate near Wallingford and that when he set out for the hunt, with his huntsman and whip, every accoutrement of clothes, saddles, etc., were up to the highest standard of hunting equipment and could be worn in the hunt-

ing field today with distinction.

J. Howard Lewis, Jr. stated that long before Rose Tree was formed, his father and Mr. Rogers brought friends from Philadelphia to stay over night and go hunting the next day. Among these were General Grant and General Beale, both of whom kept horses at Castle Dangerous for their own use. It seems that, because of his well known love of horses, General Grant was presented with many horses. Many other gentlemen of Philadelphia came out to the "Den", both for the pleasant company found there and the hunting.

About 1850, they moved the hounds to Lamb's Tavern and hunted from there and according to J. Howard, Jr., it was the custom for many Philadelphia society men to come out to the Lamb Tavern and hunt from there.

Referring to the tradition that Rose Tree was an outcrop of the old Gloucester Fox Hunting Club, he stated that he had nothing definite to offer but that George E. Darlington, who was recognized as a hunting authority in those days, had stated that Rose Tree was an offshoot of this old club.

Mr. Lewis reverted to Fairman Rogers several times during the luncheon and afterwards. He said that he was a very wealthy man, connected with the University of Pennsylvania. He said that he had never been given his due credit for his share in the founding of the Rose Tree Club. He said that he was accustomed to hunt in the Rose Tree Country until about December 1st and then he shipped his horses to England for the season there. He said that Mr. Rogers had a country place in England.

Both J. Howard Lewis and Fairman Rogers were much interested in coaching. Howard, Jr. stated that his father had, first in line with Delancey Kane, driven his coach down Fifth Avenue in New York City. He frequently, after the formation of the Rose Tree Club, drove his coach over to the club and toiled it home without accident down the steep trail, which led to Castle Dangerous.

Mr. Lewis stated that the best known tracks in those days were

Jerome Park and Monmouth Park. He rode there with Morris Wain and Ted Wain. He remembered riding Chatter Dan and Oddfellow at Jerome Park and that Pat Tobin took care of most of the Philadelphia horses. A man named Llewellyn Lloyd rode at that time for a Canadian named Dawes and he thought that Lloyd was as outstanding a rider as Rigan McKinney. He also rode Dr. Heidekoper's Pandora there and a horse named Gilt Edged owned by Mrs. Fell. He remembers visiting Mrs. Fell at Newport, R. I. and hunting there.

Speaking of Pandora, one of the first Thoroughbreds to be used in hunting in the Rose Tree country, and a famous steeplechase and timber horse, he said that Dr. Heidekoper left his horse, Pandora, with William Struthers one winter while he went abroad to Heidelberg to pursue his studies. Mr. Struthers thought that while he had the horse, it would be a fine thing to have a race and he put up a fine trophy for the event. J. Howard Lewis, Jr. was to ride the horse and going over to Mr. Struthers' place one morning to get in a work out, he found Mr. Struthers busily packing up the trophy to send on to Dr. Heidekoper. He said that Pandora was sure to win the race and he would like Dr. Heidekoper to receive the cup by the day of the race. Howard, Jr. finally dissuaded him from sending on the cup. He told Struthers that he had ridden Pandora before and that she was a very hard horse to handle. As soon as the flag fell, she ran away and acted like a wild horse. He would not guarantee to finish on such a beast. However, the race was run, J. Howard, Jr., managed to handle Pandora and she won handily.

Pandora was mentioned again by Mr. Lewis when he referred to the famous race on the turnpike near Baltimore. It seems that in 1879, several gentlemen from the Elkridge Hounds near Baltimore came up to Rose Tree and visited there for three or four days engaging in the hunts given in their honor. The next year, several of the Rose Tree members took their horses down to the Elkridge Hounds and returned the visit. After a hunt dinner given in their

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A Horseshoe Made History

By Frank E. Butzow

Readers of these lines will be familiar with the rhyme which told how a kingdom was lost for want of a horse shoe nail. It contained as much truth as poetry. Horseshoe nails and horseshoes have made history, on occasion.

That excellent horseman and keen patron of the turf, Charles II of England, almost lost his head like his father before him, and the chance to gain back his father's crown and kingdom, all because of a horseshoe.

After his father, Charles I, was executed in front of Banqueting House on Jan. 20, 1649, young Charles went to Scotland, where he was proclaimed king. In his attempt to seize the English crown of his sire and restore the throne to the House of Stuart, Charles met Cromwell at Worcester in 1651 with an army of 16,000 Scots. Although showing great personal courage in the battle, Charles was badly beaten. Most of his men were killed or captured. Charles himself fleeing on horseback.

His identity was discovered when he stopped to have a loose shoe on his horse fixed by a Sussex blacksmith, who recognized the shoe or Charles' horse as one made in the North country, one which was "donkeyed", or turned out at the heels, unlike shoes made in other parts of Britain. Charles barely escaped to France, to live there, and in Germany and Brussels, until after the death of Cromwell and the Restoration (1660) when he returned to

Whitehall as King of England.

All this came to mind the other evening while thumbing through an old veterinary book which this writer's son Bob, now in Australia with the veterinary section of the U. S. Army, had picked up somewhere several years ago. Out of the book dropped a yellowed fear-sheet from a catalogue advertising "self-fastening calks and steel-headed frost nails, in use in a majority of the shoeing forges in England, Scotland and Ireland."

The man who thus advertised his wares was Henry Woolridge, of Stourbridge, who said he had been obliged to begin earning his living at the age of 10 years by nail making and at 14 had been promoted to "horse nail maker," a trade which he followed for 16 years.

"Horse shoeing, so long as the horse is required to labour for the benefit of man, will ever be a necessary evil," said Mr. Woolridge. "Any improvement in horse shoes that will lessen the frequency of shoeing will lessen the evil."

Then Mr. Woolridge reprinted excerpts from a paper he had read before the Royal Scottish Society of Arts at Edinburgh on June 28, 1886.

"When and where was the horse first shod?" asked Mr. Woolridge in opening his remarks. He answered his own question thus: "By what people, in what country, or at what date the horse was first shod with iron or other metal I have not been able to obtain any information."

Nor was Mr. Woolridge alone in ignorance of the answer to his question. According to the most generally accepted authorities on the subject, the practice of shoeing does not appear to have been introduced earlier than the 2nd century B. C., was not commonly known until the 5th century A. D., or in regular use till the middle ages.

But Mr. Woolridge's remarks are interesting, as he claimed to have in his possession the oldest horse shoe then known to exist, and he even mentioned gold horse shoes in Peru. Mr. Woolridge told how he acquired the early shoe, known as the Uriconium shoe, named after that ancient Roman town destroyed by fire in the latter part of the fifth century.

"I was passing down Fye Bridge Street, Norwich and this Roman horse shoe had just been thrown out of a cutting for deep drainage from an old roadway fourteen feet below the present road," Woolridge said. "There is a similar shoe in Durham Museum and four similar shoes in Colchester Castle Museum, the old Roman metropolis of England."

"While I was bargaining with the navvies for the old shoe a petrified hoof was thrown out and was thrown into the bargain. It has five distinct nail holes in the upper surface."

"An old Irish shoe was found by a farmer when making drains 12 to 14 feet below the surface, near Alt-nachree Castle. Dante met in hell the angry spirit of Philippo Argenti, so called because he used to have his horse shod with silver. The Spaniards exacted one million three hundred twenty-five thousand five hundredweight for gold from the Peruvians, so that their horses were shod with massy gold."

Believe that or not, but you probably will agree with Mr. Woolridge's statement that "improvements and inventions in horse shoes which will

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Our hunting season is over and my thoughts are naturally turned toward the results of our breeding. We have several litters of fox hounds to look forward to. While contemplating the results, I find our past experience with raising strong, healthy pups rather interesting. Perhaps, it is not unique, but it may prove to be helpful to others.

In 1939 and '40 the F. W. H. lost over three quarters of all puppies born and raised at the kennels, usually between the ages of 2 and 6 months; carried off presumably by distemper. Shortly after Captain R. I. Robinson was made master, he found a solution for this situation which has worked well ever since.

It was simply moving the bitch and her pups about 8 or 10 days after whelping to completely new surroundings. We now ask a few interested and faithful members to take a bitch until her litter is weaned. They provide ample space in a sometimes improvised kennel for the usual 5 weeks, after which the bitch is returned to the F. W. H. Then the puppies are given out in couples to our neighbors and hunting friends to walk throughout the summer and fall. The hound pups are inoculated against distemper at 7 months. Most of them get plenty of milk and when possible cod-liver oil; are kept out of doors, rain or shine, with a small house at their disposal. They are returned to the kennel at nine months, cheerful, healthy and ready to hunt.

Due to various and obvious reasons, walking puppies last year was difficult and one member took a bitch with six puppies and raised all of them. I took 5, after building a large pen and had the time of my life. I spent a good deal of my summer giving them every opportunity to develop their hunting sense and to muscle up. This merely consisted of walking them in the woods many afternoons a week. I have a German Shepherd dog who has a great nose and handled these puppies like the veteran he is. In fact we have used him occasionally to break a difficult pup to lead. He is twice their size and is never out of patience. There is no question as to who leads who, "Whither thou goest", & no mistake.

A little incident that occurred early last October while my husband was home on leave, has pleasantly stuck in my memory. My husband and I are both fond of the outdoors. One afternoon we took "Rocco", our Shepherd dog and the two and a half couple of 5 month old hounds down into the field below our home.

They crashed and ran crazily through the 10 foot corn standing in the fields. Shortly, I heard the adolescent voice of a pup, joined a moment later by another falsetto. True . . . in the open portion of the side hill, we saw the small pack make a disjointed cast, the Shepherd in the lead. Their small voices

save time, increase the usefulness and preserve the good condition of the foot are passed over almost without notice, while showy improvements in cabs, carriages, carts, harness, wagons, of very little convenience or saving to the public, are well rewarded."

Which is another way of saying that talent, like a candle under a bushel, sometimes is hidden by a horse's hoof.

reached us again, deep in the corn and I thought surely a rabbit was causing the sport but in the adjacent field where we stood a large, well fed, red fox came galloping toward us. In my excitement I hollered. The fox looked up, saw us and made a right angle turn down a stone wall and out of sight. A moment later Rocco came hurtling out of the corn. Close on his heels, with every nose down came my tiny pack. Those little rascals were really hunting.

Unfortunately, I got laughing and every head came up, so in their puppy fashion, with sterns wagging furiously, they made a bee line for their mistress. The Shepherd, however, pursued his fox another 200 yards along the wall. But when he found he no longer had any co-operation gave it up in disgust.

I had known for a long time that they had hunted rabbits but these little fellows were hunting their foxes rather early in life.

I returned my group to the kennels in January, 1944, along with the others. We have hunted regularly, at least five of the 18 pups raised during February and March. Among these 18 we have four outstanding hounds, two dogs and two bitches, which I hope to show in June. I am anxious to see what kind of fox hounds we have bred and naturally anxious for the 1945 entry to be born.—M. N. S.

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THE CHRONICLE welcomes, not only the latest news, but personal views of readers, on all subjects of general interest pertaining to the Thoroughbred, the Steeplechase, the Horse Show and the Hunting Field. The views expressed by correspondents are not necessarily those of THE CHRONICLE.

Communications should be accompanied by the writer's name and address, along with any pen name desired. THE CHRONICLE requests correspondents to write on one side of a sheet of paper, and when addressing THE CHRONICLE, not to direct the letter in the name of an Editor, as this may cause delay. All Editorial communications should be mailed to Berryville, Virginia.

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Editorials

THE BROODMARE

Sometime ago we heard a breeder remark that if breeders paid as much attention to their mares as they did to the stallion they bred mares to that a better foal would be the result. Every year breeders spend a lot of money raising horses when it would cost them no more to raise good or fair ones. The amateur is likely to go right ahead in a haphazard manner and through trial and error learn the hard and costly way in the careless consideration of mares for breeding purposes.

But the more experienced a breeder becomes, the more regard he has for his mares. B. B. Jones of Audley Farm, Berryville, Va., and who has won his share of Oaks Stakes, figures the mare is a bit more than half of the union between mare and stallion. William Woodward once remarked that a breeding establishment is as good as its mares. That is sound thinking. Most of us are inclined, however, to throw caution to the wind, and dissatisfied with a mare who possibly couldn't hunt, jump or was no good on the track, retire her immediately for breeding purposes. The chances are her offspring will be a tintype of her mother. It doesn't always work out that way, but the chances are it does. The breeder sometimes lets his imagination run away with his better judgment, and if he has a small type of mare, he will breed her to a powerful and big stallion, hoping that the foal will favor the sire. As we say, it doesn't always work out that way, for just the contrary, we know of a mare that stands high on the list of money-winning mares. After a successful career, she was retired for breeding, but never produced anything outstanding.

Breeding horses is and always will be a gamble, but the margin of chance can be narrowed by a careful study of bloodlines and a careful selection of mares. It's a risky business, true but why gamble on something so costly. Better to sit down and with the business end of a pencil figure the cost before breeding. It's cheaper in the long run.

A Prayer For My Sons

Guard them, O God, No love of mine
Can shelter them from ill.
Encircle with Thy grace divine,
And guide them by Thy Will.

Send sweetest dreams and quiet rest
To calm their troubled minds,
That they may lean upon Thy Breast
And peace and comfort find.

Send them Thy strength to evil fight,
Subdue in them all wrong;
That in the battle for the right,
Thine be the victor's song!

Temptations crowd their path by day:
I would it were not so—
That in the straight and narrow way,
They might forever go.

My love is powerless and weak;
I pray Thy Voice divine
Will to their hearts a message speak
Of stronger love than mine

Protect them! Guard them; Every
hour;

I leave them in Thy care:
Thine is the will, and Thine the
power;

Mine—is just the prayer!

(Author unknown)

Letters to the Editor

A. H. S. A.'s Reply

Dear Editor:

I have read with interest the article in your recent issue entitled "Need for Progress in Horse Shows." My particular attention was directed to statements therein in which your correspondent laid down quite positively certain procedures for the A. H. S. A. to follow, nor does he find any qualification of his views necessary.

The initials "A. H. S. A." are used three times in the article and I should like to quote the text in connection with them.

1. "It must be the responsibility of the A. H. S. A. to express this desire"

2. "The A. H. S. A. should commit itself to a definite preference"

3. "The A. H. S. A. should standardize children's classes."

As President of the A. H. S. A. I have devoted much time to the service of horse shows and perhaps picked up a little understanding of the fact that men in different parts of the country possess different views about the showing of horses. Your correspondent is undoubtedly interested in what we know as the Hunter Division but he indicates little interest in or understanding of other breeds of horses although his remarks are not confined to hunters.

It is interesting to know about the seat he prefers but good horsemen in other parts of the country would not all agree with him. The A. H. S. A. represents horse shows all over the United States. There are plenty of men in Kentucky who own and show beautiful horses in daring fashion who would not subscribe to the views which are expressed without reservation in the article referred to. Different seats are indicated for different types of horses and the Association represents eleven different divisions.

As President of the A. H. S. A. I have followed the thesis that we must include all types of horsemen and recognize the problems created by differences in locale, types of audiences and types of horses shown. If, as I believe, the Association is serving the horse show public, it is because we have found out about and understood the requirements of the sport on a nationwide basis. The Rule Book is entirely specific on all questions where our Committees have deemed it correct to be insistent. The equitation rules in particular were the subject of many and long conferences on the part of experts, both amateur and professional, who were called into consultation regarding them. It would not have been possible for the Committee to have subscribed to this sentence which occurs in the article under discussion: "the use of anything resembling the form used by show ring riders of saddle horses should be condemned with vigor." Of course if your correspondent meant to say "the use in the hunting field of" etc. he would undoubtedly be on firm ground.

It is also noted that your correspondent in his persuasive way uses this language in closing: "The A. H. S. A. should insist that member shows use wingless courses with F. E. I. rules prevailing." Why should the A. H. S. A. insist? In a lifetime of experience with horse shows, both as President of the Brooklyn Rid-

ing and Driving Club Horse Show and as Executive Chairman for six years of the National Horse Show of America, and in country shows, I have listened to much pro and con on the subject of wings. It has been my experience that wings are sometimes advisable and sometimes not, and our very excellent Hunter Committee has never felt that we should insist on wingless courses.

Perhaps the Association's broad contact with horse shows on a national basis causes us to temper the wind to the shorn lamb but we have learned the fallibility of infallibility.

With all his fixed ideas your correspondent is nevertheless an interesting and persuasive writer and I have enjoyed reading his article.

Sincerely yours,

Adrian Van Sinderen, President
New York City

Gallant Prince

Dear Editor:

Reference the last paragraph of the article "Breeding News of New York State", by Amos L. Horst, in the March 31st issue of The Chronicle; this is to advise your publication and your readers that the stallion, Gallant Prince, bay, 1932, (by Gallant Fox, out of Merry Princess, by Spanish Prince II), has been generously donated to the United States Government by The Jockey Club.

Gallant Prince is now available at this Depot for assignment to a prospective agent. Services to this stallion are available to the public and arrangements for breeding may be made by writing to the Commanding Officer at this station.

Very truly yours,

T. B. Apgar,

Colonel, Q. M. C.,

Commanding.

Front Royal, Virginia

Mary Curtis And The Martingale

Dear Editor:

Noting that Mrs. deMartely suggested, in her last letter about standing martingales, that others should join the discussion, I feel encouraged to air my views on the subject.

I used to feel exactly as Mrs. deMartely does, and vowed that I never would ride a horse over a jump in a standing martingale. On my first hunting trip to England, with a fellow Myopian, in the late 'twenties, we were very well mounted by the late Harry Beeby of Meiton Mowbray, through the kind offices of Bayard Tuckerman, whose cable changed Beeby's refusal to mount us, into a reluctant consent (he hated to job horses, preferring to sell).

On the steamer, while forecasting our plans for the winter's campaign, my friend said that if a horse was sent to the meet for her, with a standing martingale, she would have it taken off, but I said that I would hesitate to remove any piece of tack that the owner of the horse wanted on. That fine horseman, General John Vaughan, showed us how to measure the correct length for a standing martingale, and we constantly rode horses thus rigged, so that since then I have not hesitated to put a standing martingale on any hunter that I found went better with

Continued on Page Eleven

Hotspur

By Harry D. Kirkover

(This is a copy of information I furnished at the time Hotspur II won the Maryland Cup).

When a division of Gen. Merritt's Union forces passed through the Carolinas during the Civil War, among their captures was a Thoroughbred mare. She was in charge of a darky groom, who was riding her along the road to Camden, obviously for a race, for he had her racing plates in a bag over his shoulder. Gen. Merritt was struck by the appearance of the mare and gave her to Col. Craig Wadsworth, who named her *Merita* after his commanding general, and took her home to the Genesee Valley, where she was raced with some success.

Craig Wadsworth gave the mare to Major Austin Wadsworth, who bred her to *McManus Hamiltonian*; the result was a mare they called *Karen*, who was for many years Major Wadsworth's favorite hunter. *Karen* was a very fine type and she in turn was bred to *Macbeth*, whom you will find listed in Volume V of the English Stud Book under the name of *Ananias*. She had, among other progeny, a filly named *Hagar*, a fast filly and a sure jumper who was for many years one of the main props of the Wadsworth hunting stable.

Hagar was in turn bred to *Shotgun*, the stallion who succeeded *Macbeth* in the Wadsworth stud, and *Hagar* foaled *Hera*, who developed into a large well-shaped mare of a liver color. She was bred to *Uncle George*, by *Hackler*, an imported Irish stallion, and she foaled a long line of first-rate hunters, of whom

Hotspur, "the big blonde" was the fifth.

Macbeth will be remembered by old-timers because he was ridden and raced successfully half a century ago by Thomas Hitchcock. *Shotgun* was a well-bred horse by *Artillery* out of *Princess Norreti*; *Artillery* was by *Musket*, out of *Ouida* and the *Princess* was by *Emperor of Norfolk* out of *Hindoo Dwyer*. *Uncle George* was by *Hackler*, as already stated, out of *Lady Car*, she by *Persimmon* out of *La Carolina*. The only out-cross in *Hotspur's* breeding, then, was four generations ago to *McManus Hamiltonian*, a Standard-bred stallion with a preponderance of Thoroughbred blood.

Hotspur was foaled in 1923. He has been hunted in the Genesee Valley since he was a young horse; he has not been widely campaigned as a race-horse but has always been dangerous. In the last four years he has won ten races, been second twice and third twice, and he has, during that time met most of the good ones. He has won permanent possession of the Genesee Valley Cup, three victories over a course 108 feet over 3½ miles, with 21 timber jumps. In Camden (back on home soil, so to speak) he won the Washington's Birthday Place four times, and was twice second in The Carolina Cup. He won the Loyalhanna Cup at Rolling Rock, the My Lady's Manor Point-to-Point and the Maryland Hunt Cup.

Hotspur is 17.1 and hunting sound. He likes to jump and the stiffer the obstacle the better he performs; he is stronger over a distance of ground, particularly if the going is up and down hill; he is schooled less than any jumper I have ever seen.

Coast Guard Sale

Continued from Page One

tioneer as "the most remarkable I have seen in a lifetime of auctioneering." The average price for the 77 horses sold was \$91.26. This is the highest average price received in any of the sales of surplus Mounted Patrol horses which have been conducted during recent months in the Sixth, Seventh and Eighth Naval Districts. The high average was due, to a large extent, to the high prices paid for the Fort Myer Grays. These former artillery horses brought an average of \$150.00.

Highest individual priced horse of the sale was an 8-year-old gray mare purchased by Prince Dimitri Djordjardze, of Charleston, for his Boone Hall Plantation. The good mare brought a bid of \$356.50.

A chilling wind which blew up clouds of dust failed to dampen the enthusiasm of prospective buyers. The first horse that went under the hammer set the pace. It was knocked down by Auctioneer George Collins, of Atlanta, for \$76.00. From then until the end of the sale, the bidding was fast and furious, as the 77 horses were led into the ring by Mounted Beach Patrolmen. People from all walks of life participated in the buying—princes, Navy Yard workers, farmers, soldiers and sailors, and parents purchasing a quiet horse for their children. The grand total realized by the sale was \$7,132.50.

The sale was staged under the general supervision of Captain Gerald Smith, U. S. Army, Remount Officer for the Mounted Beach Patrol. The Atlanta, Ga., auctioneering firm of Ragsdale, Lawhorn and Weill conducted the actual sales with the vet-

eran horse and tobacco auctioneer George Collins wielding the hammer.

A military atmosphere prevailed at the sale. Smartly uniformed Coast Guardsmen directed traffic, assisted those in attendance and kept a watchful eye on the proceedings.

Long after the sale had officially closed there was plenty of action at the Training Station as the new owners prepared to take their purchases home. Some of the horses departed in palatial horse vans, other traveled in open trucks, several were ridden and one new owner led his steed homeward after the animal refused to be ridden away from his Coast Guard home.

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About The Forward Seat

By John J. Walsh

(Chief Specialist U. S. Coast Guard Mounted Beach Patrol)

While the forward seat has been in existence for centuries, dating back to the Saracen seat brought by the Moors to Spain, it remained for Tod Sloan to bring it to the modern horseman's attention. When this famous American jockey made a tour of Europe the Italian Cavalry were deeply impressed by it. They noted the profitable possibilities of the forward seat's application to cross country riding and immediately took it up. Like a lot of other new ideas it had plenty of opposition from all sides and it wasn't until after the 1902 Tournament of Turin, Italy, that it was generally accepted. It was at this competition that the superiority of the forward seat was so obvious, as the Italian jumpers completely dominated the field, that all previous opposition was swept away. The losing teams adopted it and the forward seat has gained in popularity throughout the world ever since.

The understanding out of which the forward seat was born is this: Nature has provided a wise distribution in overweighing the horse's forelegs and through this advantage of having the center of weight to the front has made the motion forward easier. At the same time the strength of the hind quarters is maintained for their main chore which consists of their pushing the horse forward. Therefore the forward seat apporions the rider's weight on a horse something like a man would load a two-wheeled hand cart. The weight over the mobile support with the propelling force free to specialize on its own function. The difference being that the rider may change his center of weight profitably as the horse goes over uneven country.

The forward seat has its varying degrees—racing, training, moderate and jumping seats. In all cases it is the contents of the forward seat that counts, the appearance being of

minor importance.

The racing seat is just what its name implies, a seat that sacrifices some security for speed and for the track alone.

The meaning of the training seat lies in the fact that it adapts the center of the horse's weight backwards to that of its rider, for only through this seat can the horse be controlled for the purposes of training. In other words the rider must be flexible to the horse's movements, gradually through suggestion over a period of time, bringing the center of the horse's weight to the center of his own weight and advancing the horse to the state of development required. If successfully used there will have been a minimum of conflict and a gradual deflection of the horse's untrained forceful powers into useful channels.

Over smooth country and between jumps the moderate seat must prevail in the sense of the training seat and in order to steady the horse a somewhat more erect posture of the rider will be necessary. For the more closely the rider adapts his center of weight to that of the horse, the more the ability of the horse is increased in speed and jumping powers. In rough country the rider faces the technically difficult task of following all changes in the center of gravity of the horse with his own body weight in smooth form. The better he does this the less he will disturb the horse in maintaining his equilibrium.

The jumping seat, however, demands the complete adaptation of the rider's weight to that of the horse in the motion forward. In this way obstacles and distances are negotiated with a minimum of effort. So you can see that the forward seat is at its best on a well trained horse and the degree of its application must depend on the horse and the work ahead.

Reminiscences

Continued from Page Two

honor, two of these Rose Tree Members, Dr. Heidekoper and Moncure Robinson got on their horses to return to the mansion where they were staying. The Baltimore Pike on which they were riding was a toll road at that time and the toll gates were shut across the road at night. Heidekoper and Robinson were in good fettle after the festivities and got into an argument as to the speed of their horses. They decided upon a race to settle the matter and set off playing whip and spur. Shortly in the darkness, a toll gate loomed up. Pandora hit the gate and both rider and horse fell heavily on its further side. Both were badly shaken up but otherwise uninjured. Not so, with Robinson and his horse. Moncure's mount swerved, hit the post and was so badly injured that he had to be destroyed while his rider broke a leg and according to the account of the race in George E. Darlington's book, he was lamed for life.

Another tradition of the club is the wake given on the death of Slasher, a hound that had led the Rose Tree pack for ten years or more. Mr. Lewis stated that Slasher was a freely colored hound with white nose, dark ears, tick on neck

and shoulders, black saddle and derived from English hounds. He said that Slasher was a hound in five hundred. The wake was held in J. Howard Lewis' Den and lasted for three days. Dan Rice's father acted as undertaker and furnished a nickle plated coffin. Many were the tales of hunts in which Slasher had shown his rare ability and at last he was buried on a hill near Mr. Lewis' home. A regular tombstone was placed at the head of the grave on which was graven

His Jacet
SLASHER
Mortuus calendarii Februarii
MDCCLXXV

Et eo canem venaticam meliorem
nunquam videre speramus.

A free translation of the epitaph might be "Here lies Slasher who died in the month of February, 1875 and a better hunting dog, we may never hope to see."

Mr. Lewis also spoke of a hound named Linc, short for Abraham Lincoln that was owned by Marsh Altemus and hunted with a pack owned by various men near Lima. This was an exceptional hound and his father offered Altemus \$30.00 for him. After giving his Lima friends a chance to equal the price, he sold him to Lewis, much to the chagrin of the Lima men as they did not think that anyone would pay \$30.00 for a hound. Linc came from

El. Powell's stock and was a three-colored dog. Mr. Mather later bought him for the Radnor Hunt and according to J. Howard Lewis, Jr., he was the progenitor of most of the Radnor Kennel.

Mr. Lewis also spoke of selling a hound named Bones to Orville Roberts with which to start his kennel.

It may be well to interpolate here that that above mentioned Slasher tombstone may now be found immediately north of the kennels at the Rose Tree Fox Hunting Club. It seems that the land on which Slasher was buried was sold and Walter L. Rhodes and other members of the club, feeling that this traditional memento of old Rose Tree hunting might be lost, had it conveyed to the club grounds where it stands today, a reminder that great hunting hounds live long in the memory of those who have followed them in the chase and their descendants.

Mr. Lewis stated that in these early days, there were not so many foxes in the Rose Tree country as there are today. He said that George W. Hill, Rose Tree's first Master of hounds and who held that position for 26 years, sometimes drew blank clear to the Brandywine. On Mr. Jeffords' stating that he had heard that Mr. Hill was a careful and even timorous rider, Mr. Lewis stated emphatically that this was not so and that at times, Hill would ride like the devil was after him.

During the luncheon, many hunting stories and anecdotes about some of the old members were told and we shall finish this article with one about Dr. Francis F. Rowland, one of the early members of Rose Tree. He said that the doctor would sometimes get on his horse and ride all night. In the middle of the night, he might stop at some farm house or other, wake them up and have them get him tea and toast. The members knew of his late riding habits and sometimes on their way to an early hunt, they would come upon him, nodding on his horse. He rode a "quarter" horse, very speedy for a short distance. Sometimes, a member, noting that the doctor was napping, would ride up quietly and on getting fairly close up to him, would slap his hands on his thighs, spur on his horse and the doctor's horse would start like a shot out of a gun and nearly hurl the doctor from the saddle.

SEDFIELD HUNT

High Point,
North Carolina.
Established 1927.
Recognized 1941.



The Sedgfield post-season hunt scheduled for Saturday, March 25, could not have had a more beautiful day so far as the overhead was concerned. The time had been moved up to 8:30 with the casting from Adams' Farm, and more than a dozen were on hand. About the best that could be said for the day's hunting was "it has been a nice hack." Night hunters had been in the territory and it took sometime to discover this. The hounds worked frantically here and there with an occasional yelp that brought hope of something better. However, it became apparent that the night hunters had been through the territory and there was little chance of working out a line. After about three hours of this, including the return to the stables, everyone was willing to give up and think more of the breakfast at the Edward Armstrong Estate than the blank day.

Limited to those persons in the field, the breakfast was a great success. Frank E. Curran acted as impromptu toastmaster and did some informal speech making about Joint-Master Rochelle's devotion to and interest in foxhunting.

Other speech makers were Col. Frank L. Page, an honorary member, who reminisced about some of the early hunts of the club; Huntsman George Thomas and Dr. A. T. Smith.—T. V. R.

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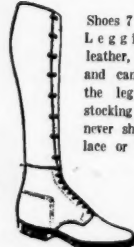
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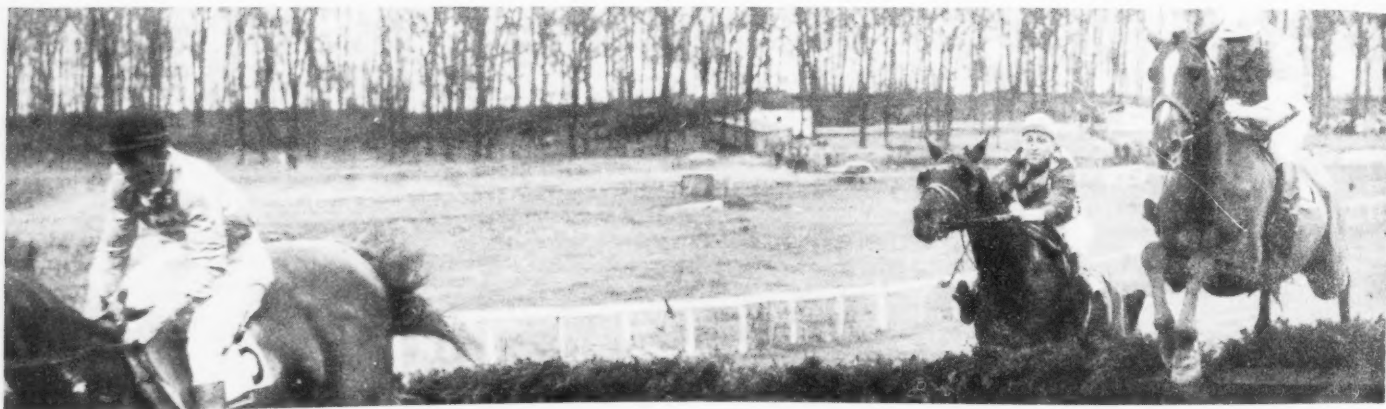


The Radnor Point-to-Point was held on April 8th at the Hunt Club with twelve horses entered in the main event. Left to right, at the McGoldrick's log jump, about a mile and one half from the finish can be seen David Gwinn's FUNNY FACE with Stockton White 4th up who held the lead over the first four jumps; SHANGRI LA owned and ridden by J. G. Leiper Jr.; ROAD KNIGHT, owned by J. Charles Murtagh and ridden by Jos. T. Murtagh scored his second victory during April when on the 1st he won the Brandywine Point-to-Point and on the 8th, the Radnor Point-to-Point; SHADRACK, owned by J. D. Patterson, Jr., is shown running fourth with H. C. Baldwin, Jr., up.



At the last fence can be seen FUNNY FACE, (left), who held the lead by a length; and ROAD KNIGHT who gained rapidly in the stretch to win by a length. Also shown at the last fence are 1. to r., SHANGRI LAD (in the road) who finished fourth; NEVER WORRY, owned by Thomas Stokes and ridden by Miss Josephine Knowlton of Washington, D. C., was third and SHADRACK placed fifth. Photos by W. Standley Stokes.

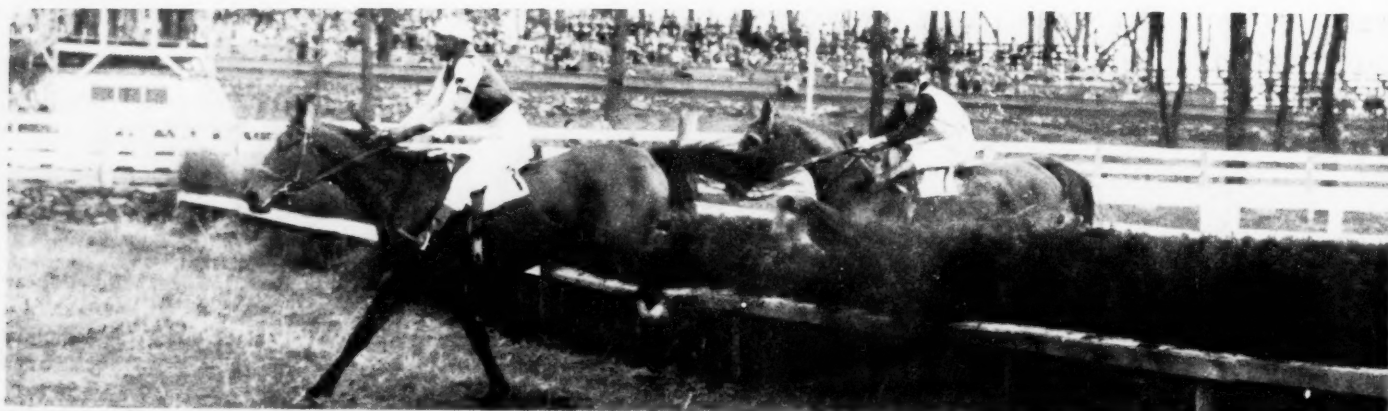
24th ANNUAL MIDDLEBURG HUNT SPRING MEETING



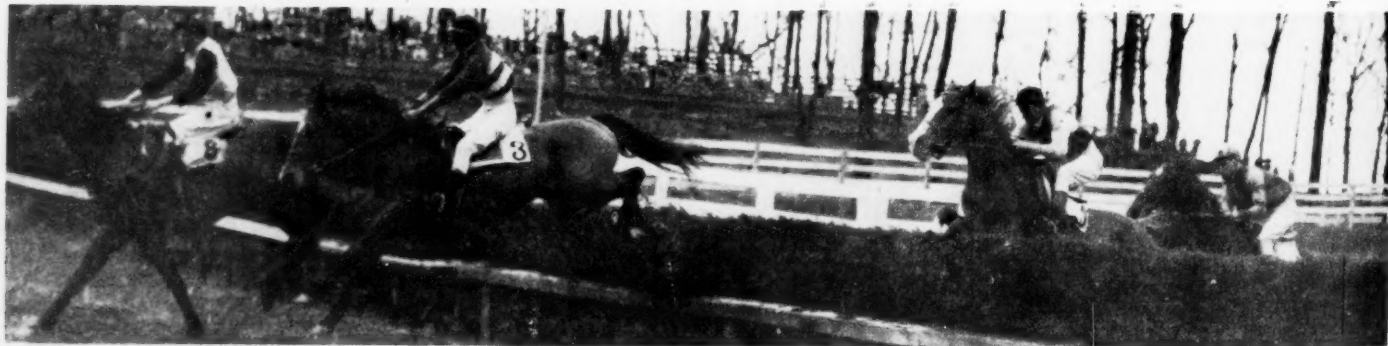
The first time around in The Wanquepin, Nat Clyman's MUFFLED DRUMS, Jockey E. Roberts up (#5), leads Mrs. Turner Wiltshire's BYRNELE, #1, and W. B. Cocks' ADMIRAL JIM, #4, MUFFLED DRUMS won for Emmett's first out of three winners.



Major C. E. Underdown rides Mrs. J. T. Skinner's CARTERET to finish ahead of Edward Jenkins' SUNBEE in The Covert, about 1 mile on the flat. Next to the rail Mrs. M. E. Whitney's SPIKERY finished 3rd ahead of Mrs. T. K. Ellis' ROCKSPRING RIP.



The William Skinner Memorial, feature of the day, was won by Rokeby Stables' CADDIE, for Trainer J. T. Skinner's 1st victory in this event. Over the 1st jump, CADDIE was laying well back and Crystelle Waggoner's LAZY NINE took the lead, followed by E. Q. McVitty's PAT GANADO.



W. Owen leads the field in The Panther Skin with Elizabeth McVitty's EREMON, with Col. Brook and Rock Hill Farm's BENEVOLENT in 2nd position. I. Bieber's SEAFIGHT, the winner, is next, followed by Bella Hagner's ITS-ABID. Photos by Darling.

Notes From Great Britain

By J. Fairfax-Blakeborough

War-Weary Are Hopeful Of Returning To Old Loves Again Next Year

April is hastening on. The poet asks:

Oh! met ye April on her way,
With eyes like dove's breast, meek
and grey?

Yes! we have met April, and in happier times would have given her the greater welcome that is her due. Human nature being what it is, our minds are so much pre-occupied with world's affairs that we are losing the joys and inspirations close at hand. Even the golden daffodils (which Wordsworth said "My heart with pleasure fills, and dances with the daffodils"), the rich notes of thrush and blackbird, and the increasing generosity of the sun, cannot hold us long captive. Most of us are too war-weary, too strained and restless to obey the thirteenth century Godfrey, who bid us "Up, up, let us greet the season so sweet," or another early poet (the little known Willis), who told us "the wise Read nature like the manuscript of Heaven,

And call the flowers poetry. Go out! Ye spirits of habitual unrest, And read it when the "fever of the world", Hath made your hearts impatient, and if life Hath yet one spring unpoison'd, it will be

Like a beguiling music to its flow."

Next year, we promise ourselves, we will be able to return to all our old loves, and take up the threads of life again. Will we? Some of us may find the wheels are all run down and that the key to wind up the mainspring is lost, or, if not lost, that the spring snaps in the process of winding. Many, of course, will resume life where they left off and will be able to put into it all the old zest and enthusiasm, but we older birds cannot hope to do this. Then there is a generation of youth which has been robbed of its normal early sport and fun. What is to be their reaction, when suddenly plunged into the vortex of life? It will be interesting to watch. For myself, I do not feel that I can again undertake the continuous clash from one race meeting to another, with all the attendant whirl, excitement, strain, responsibility, irregular meals, and all the rest of it. Some of us will soon be reminded that we have been thrown out of gear for four years, that but for the war, we should have been on the point of retiring from our labours. We will also inevitably discover that with taxes what they are (and are likely to remain), we will never be able to retire!

Increasing Demand For Horses

There is an increasing demand for ride and drive cobs, for traps, tub-carts and other vehicles; for harness and saddlery, and also for horses for the land. Indications there are that many more foals will be bred this season than during the war years, for there is every sign that quick, active horses will be required long after the war has ended. One is able to get a pointer to the trend of thought and requirements from the number of letters I personally have received from all parts of England, both from hunter breeders and farmers, asking for the location of Cleveland Bay stallions. Not only

those anxious to breed weight-carrying hunters, but those who want horses with quality which will "walk on" on the land, and "trot on" on the road, believe they can get such animals by crossing their mares with a Cleveland Bay. The Cleveland Bay Horse Society is to put a number of stallions on the road in the north but it is an expensive undertaking these days and good stallion leaders are as scarce as angels.

Horse Sale

"There is a bid demand for horses now", said a well-known auctioneer the other day before commencing to dispose of over a hundred animals. He went on, "After the war the dealers and the guinea-hunters will be busy, the columns of the Press will be full of advertisements for horses, and there are lots who will regret they hadn't gone on breeding and hadn't bought young stock when it came into the market."

There is a good deal of truth in this as there was in the auctioneer's prophetic encouragement to bidders that "You needn't be afraid, there's nothing you can invest your money in that will pay you better." His description of some of the horses was decidedly flowery but Northumberland about a century ago had an auctioneer who could beat him. This was Mr. Donkin (his firm is still in existence) whose sale bills were quite classics. I saw one the other day announcing the sale in 1868 of Major Bell's horses. The bill opens, "Mr. Donkin, the auctioneer, fully sensible of the responsibilities which rest upon him as the accredited organ of the accomplished Master, either in the scarlet or in the silk, who during thirteen seasons has reigned the popular presiding genius of the Tynedale Hunt." He goes on to describe the Master's hunters as "having admirable qualities sustaining the crucial test of the severest criticism upon the attributes of the field-horse—to the gentlemen of the Tynedale Hunt the sterling properties of Major Bell's horses need no elucidation. It is the more distant sportsmen, to whom Mr. Donkin deferentially ventures the patent recommendations of the valuable merits of trained hunters, harmoniously blending wonderful structure, gaiety of style with coolness of temper, high breeding and constitutional vigour."

The owner of these wonderful horses Major Robert Bell, 5th Dragoon Gds., was Master of the Tynedale from 1854 to 1867 and was in much demand as an amateur race rider.

The Famous Sledmere Stud

Sir Richard Sykes of Sledmere is maintaining family tradition and seems to be even keener on racing than bloodstock breeding. Peculiarly enough his father, (who would undoubtedly have made a brilliant Statesman), cared nothing for either racing or bloodstock, although he felt that the Sledmere Stud was not merely a family tradition and heirloom but something of a national asset. Hitherto Sir Richard has had his horses trained in Yorks but now he has sent a couple of two-year-olds of promise to Newmarket to be trained by the doyen Hon. George Lambton. This, of course, means that under the present zoning turf scheme the once famous orange jacket with purple sleeves will be seen in the south. These colours were first registered in 1806 by Sir Mark Masterman Sykes and the following year by the immortal first Sir Tatton, who so often wore them himself, for he rode all over the north as an amateur. Sir Richard, by the way, does

Ode To The Mighty Frankstown Hunt

Neither rain nor snow allows it,
Sun or warmth avows it,
We must not hunt.

A muddy field, a two-foot wall,
A shallow ditch, a little fall,
We dare not hunt.

A dry field or a rye field,
A snow flake or icy brake,
We should not hunt.

Bugs or flies forbid it,
Sweat or cold exhibit—
That we're afraid to hunt.

A vain excuse, a horse's hoof,
A tangled tail, a little nail.
We cannot hunt.

not describe his turf livery as 'orange', but as 'straw and purple, halved sleeves reversed'.

Aged Tame Fox

Capt. E. L. Wheelwright of Tockwith, a well-known Yorks sportsman, who for years has had a few jumpers in training with Harry Rose, has lost through death the tame fox in which everyone who visited his stables was so interested.

It is fifteen years since the fox went to him as a week-old cub. I have not previously heard of a captive fox living as long as this, and should imagine few wild foxes under most favourable circumstances, live to be fifteen. On occasion we have known rather toothless old foxes killed but have thought them not more than nine or ten. This pet of Capt. Wheelwright's family lived in a wire run and had made an underground earth.

A hound wouldn't bark, a bitch wouldn't cry,
The pack is mixed, a huntsman shy
We're ashamed to hunt.

Our Master begs, our Master cries,
We have no field, and no one tries,
Yet we wouldn't hunt.

We talk all night, we talk all day,
We buy us gelding, we buy us bays.
But we still didn't hunt.

We're the mighty Frankstown Hunt,
We're the envy of them all,
We wear pink coats, we're fashion's pawn.

Why?
Because we don't hunt.

Amen.

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MAGNIFICENT

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MAGNIFICENT Bay, 1938	*Challenger II	Swynford	John o' Gaunt
		Sword Play	Canterbury Pilgrim
		Pennant	Great Sport
		*Minaret II	Flash of Steel
			Peter Pan
			*Royal Rose
			*Kear
			Lisette 9th

Magnificent was a stakes winner of \$10,525 in his 2-year-old season. He won the Endurance Handicap, was second in the Walden Stakes, and third in the Spalding Lowe Jenkins Stakes. He started only twice at three, and was once second.

Magnificent is a son of *Challenger II, an outstanding sire, whose other stakes winners include Challedon, Pictor, Challephen, The Schemer, Savage Beauty, Harp Weaver, etc.

Magnificent is out of a winner and dam of four winners from five foals. In addition to Magnificent, his dam has produced the stakes winners Augury and Blue Pennant.

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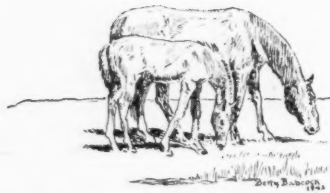
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Horsemen's News-



Renewal Of Dixie Attracts Field Of Top Handicappers

Older than the Kentucky Derby or Preakness, The Dixie was inaugurated in 1870, when it was called the Dinner Party Stakes and won by Preakness. Down through the years it has been won by some of the outstanding horses of this country. Whirlaway was the winner in 1942 and in last year's renewal the ill-fated Riverland scored over Attention and Anticlimax.

With \$30,000 added, the May 6th renewal of the Dixie has again drawn a field of many that rate high in the handicap division. At one and three-sixteenths miles, the handicappers figure it differently than the Paumonok, which is at six furlongs. Thumbs Up and Shut Out are equally weighted at 126, followed by Devil Diver and Slide Rule, 124; Alsab, Princequillo and Apache, 122; Sun Again, 120, and Mar-Kell and Son of Peace, 118. It does not stop there, however, for right down to the bottom the list are many with weight concessions that give them a chance for the rich prize.

These events, though important, are but forerunners to the many rich and traditional handicaps that highlight the long season ahead. When New England, Delaware, Illinois and other sectors swing into full action, the handicap stars will vie in events ranging from \$10,000 to \$50,000 in added money. At this writing it appears as if the older horses will contribute much to what many are saying will be the biggest turf season of the present century.

That is problematic, but with Count Fleet and other stars definitely in the picture, there is no doubt that, around the country, fans are due to witness many fine handicaps. Count Fleet is by no means the only one to arouse speculation. Thumbs Up and Shut Out, the top weights for the Dixie, are two who have fans wondering. There were times last season when Thumbs Up looked to be the best handicap performer in the country. Shut Out was the most unpredictable horse of the year and he will cause the handicappers some

Stakes Winners

Greentree Stable's **Four Freedoms** in his first outing since winning the Widener Handicap at Hialeah Park, equalled the track record at Tropical Park on the 8th to annex the Tropical Handicap, \$10,000 added. The 4-year-old son of Peace Chance—*Nea Lap has won 3 out of 7 1944 outings and has been unplaced only once.

Coward & DuPuy's veteran **Marriage**, winner of the New Orleans and Ponce de Leon Handicaps, was 5th in the Widener and was a slight choice over the Greentree entry on Saturday. He broke on top ahead of **Four Freedoms** and Christopher Ranch's **Argonne Woods** but rounding the stretch turn, **Four Freedoms** went to the front as **Argonne Woods** moved into 2nd position. In a driving finish, **Four Freedoms** won by 2 lengths as **Argonne Woods** placed 3 lengths ahead of **Marriage**.

The feature of Jamaica's opening day card was another victory for Greentree as **Devil Diver** was the best in the field of 10 which went to the post in the Paumonok Handicap. Both **Devil Diver** and Belair Stud's **Apache** were making their initial 1944 starts and were carrying top-weight of 130 lbs. each.

W-L Ranch's **Bill Sickle** displayed early speed and **Apache** moved to the top at the half-mile mark with J. W. Brown's **Brownie** next. **Apache** lost ground in the stretch and **Devil Diver** disposed of him in the final drive. **Brownie** was 3rd, 1 length back of **Apache**.

Summaries Saturday, April 8

Tropical Handicap, Tropical Park, 1 1/4 mi., 3 & up. Purse, \$10,000 added; net value to winner, \$7,000; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: Br. c. (4) by Peace Chance—*Nea Lap, by Night Raid. Trainer: E. L. Cotton. Time: 1.49 (equals track record).

1. **Four Freedoms**, (Greentree Stable), 120, E. Arcaro.
2. **Argonne Woods**, (Christopher Ranch), 108, E. Campbell.
3. **Marriage**, (Coward & DuPuy), 126, B. Thompson.

Six started; also ran (order of finish): T. D. Buhl's Sweep Swinger, 106 1/2, J. R. Layton; W. W. Crenshaw's Grasshopper II, 114, W. Eads; B. W. Miller's Equinox, 108, R. Permane. Won driving by 2; place driving by 3; show same by 2. No

anxiety every time they see his name in the entries. It is such things which, summed up, make that famous expression, "Difference of opinion makes horse racing," more than an empty phrase.—T. R. A. Release.

California Notes

By Selma Plazzi

Mrs. Dorothy Barrett, back at Carolands, Burlingame, for the opening of the racing season at Bay Meadows and to see how her runners do, reports that **Judy**, the Welsh pony formerly ridden by her daughter, Barbara Register, and which was given to Johnny Longdon for his children, has been bred to a Shetland pony stallion. The Longdon youngsters enjoyed **Judy**, but it took the expert riding of Longdon pere to top the little mare off each day before she could be trusted with the young Longdons.

Mrs. Barrett also reports that **Dun Pickin**, her pet hack, has been sold to Minnie Wannamacker of Southern California. Minnie, a youngster, barely in her teens, is a beautiful rider, according to Mrs. Barrett, and should certainly do well with this chestnut gelding which made such a good showing in hunter trials last year.

Blue Monday, a grey gelding purchased from the Barbara Worth Stables last year for Mrs. Barrett's son, Sammy Register, was destroyed when it became certain that he would not improve from his long illness. **Monday** was shown over a period of years by a number of Sacramento riders before Sammy acquired him and always gave a good performance. His manners were impeccable, his style of jumping smooth and dependable, his way of going thoughtful and even, and he was ever valiant and honest with a jump in front of him. He could place in any company, stood out in most, and was especially outstanding in cross-country and hack classes.

scratches.

Paumonok Handicap, Jamaica, 6 f., 3 & up. Purse, \$7,500 added; net value to winner, \$6,625; 2nd: \$1,500; 3rd: \$750; 4th: \$375. Winner: B. h. (5) by *St. Germans—Babchick, by *Royal Minstrel. Trainer: J. M. Gaver. Time: 1.11 1-5.

1. **Devil Diver**, (Greentree Stable), 130, T. Atkinson.
2. **Apache**, (Belair Stud), 130, J. Stout.
3. **Brownie**, (J. W. Brown), 112, E. Guerin.

Ten started; also ran (order of finish): Mrs. B. Di Giorgio's Mettlesome, 112, W. Mehrtens; W. Mack's Dartaway, 106, N. Jemas; T. H. Heard, Jr.'s Boysy, 112, J. Westrope; Howe Stable's Cassis, 120, S. Brooks; W-L Ranch's Bill Sickle, 110, A. Snider; Havahome Stable's Eye for Eye, 103, H. Lindberg; Dock Stable's Go-Gino, 110, D. Dodson. Won driving by 1 1/2; place driving by 1; show same by 3/4. Scratched: Eurasian, Alex Barth, Flak, Swimmin Hole.

'Chasing Stakes Close Tomorrow At Belmont

During Belmont's spring meeting, May 8 through June 3, four steeplechasing stakes will be run for which entries close tomorrow.

The International Steeplechase Handicap, Charles L. Appleton Steeplechase and the Corinthian Steeplechase Handicap each have a \$4,000 added value and are about 2 miles over brush. The Meadow Brook Steeplechase Handicap has a \$6,000 added value and the distance is about 2 1-2 miles.

Last year's winners of these stakes were Ella Widener's **Iron Shot**, winner of the International; M. A. Cushman's **Rouge Dragon**, which topped the list of 1943 'chasers, accounted for the Charles L. Appleton; H. E. Talbott's **Brother Jones** won the Meadow Brook to help boost his stable to the leading money winning 'chasing stable and **Invader**, color-bearer for Mrs. F. Ambrose Clark, added the Corinthian to his other accomplishments over brush.

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Letters To The Editor

Continued from Page Four

one than without.

In the present interesting discussion there has been reference to the correct length for the martingale, but no rule for determining that important measurement, so I offer the one given by General Vaughan—after the loop of the martingale has been slipped over the girth, the other end is brought between the fore legs of the horse and back across the shoulder and should be long enough to reach the top of the withers. It can then be attached to the nose band without danger of hampering the horse when extending himself. Another test is that a horse should be able to crop grass on the ground, with the running martingale on.

Sincerely yours,

Mary Curtis.

Hamilton, Massachusetts.

News From England

Castle Hill,
Barnstaple.

(The Earl of Fortescue wrote the following letter to John P. Bowditch):

Dear John,

I cannot tell you how pleased I was to get your letter of 18th January and to hear from you again.

It seems a long time ago that we were judging together, and I only hope we shall have a chance of doing so again.

I was in the Army up to about 4 months ago, but I found I had so many other things to do that I managed to get released from it, and am now very busy down here and also have to go to London once a fortnight for 2 or 3 days.

I am not very hopeful about the war finishing this year but at the same time let us hope and trust that it will. We shall then have to get off and finish those bloody Japs, which I suppose will take a bit of time too.

As regards hunting in this country, in some places it is just managing to carry on, but here and in Leicestershire it is going very strong in spite of the many difficulties with which we are confronted. Leicestershire I am told—though I have not been there—is all ploughed up and even if the war ended this year it would be two or three years before there would be many people hunting again, as every pack is short of hounds and few horses exist and few are being bred.

I have not seen many of our mutual friends lately, but I did manage to see Murray Fleming from Toronto a short time ago when he was working in a Canadian Air Field.

Do please let me know if ever you come over here and we will celebrate the occasion.

If you see Brose please remember me to him.

Wishing you all the best of luck.

Yours ever,

Jim Fortescue.

Members Of Eglinton Pony Club Are Given Steeplechase Lecture

By Broadview

On March 24th the Eglinton Branch of the Pony Club had another meeting. This time it was a lecture of steeplechasing given by Jack MacNamara, who owns, trains and rides his own horses.

A good crowd of boys and girls gathered at Mrs. D. G. Rockwell's house for the lecture on Friday evening. As most of the children were now studying for their Easter exams at school, it was very gratifying to have so many attend. In fact, it would have been difficult to accommodate any more. This time the assembly was made up of mostly older boys and girls who are naturally more interested in steeplechasing.

Mr. MacNamara started by explaining how the rivalry between hunting people who wished to establish the merits of their hunters would have test matches among themselves and picking out a distinctive landmark, such as a church steeple, would run across natural country, around the steeple and back to the start. As these competitions became more numerous and popular, point-to-point races were held by different hunts, also over natural country. Then regular race meetings began over especially built courses. He described the obstacles in a most interesting way and told the boys and girls how the different jumps were built. They were very impressed by his discussion of open ditches and water jumps and the distance a horse would have to clear.

Mr. MacNamara had raced in England before the war and is very familiar with the different courses over there. He told us about the jumps in the Grand National and about horses and trainers and riders that he knew. He told us of how Golden Miller had started as a hunter and then ran in several hurdle races before he became such a famous steeplechaser and then went on to describe his career and victories.

When one of the boys asked what conformation a steeplechaser should have, Mr. MacNamara gave a description of Mr. Whitney's Thoman II, which apparently was very narrow behind, high strung and delicate, but was one of the best in England, and told us of the race where he met Golden Miller and how the two had run heads apart for the entire two miles and yet Golden Miller only won by a head. So it would seem that if the horse had enough heart, it doesn't matter what his shape is.

Mr. MacNamara lived only a hundred yards from where Thoman II was trained and told us that he would take so much out of himself if he went out on the gallops with a string of other horses that most of the time he went out alone and would just jog up some steep hills several times. He told us of another mare which had broken down in the spring but that her trainer had brought her along slowly just jogging her up hills until the fall when he gave her only one gallop, after which she went on to win several races.

He then told the boys and girls of some peculiar things he had seen happen such as on instances where a horse had fallen in the first half-mile but the jockey had remounted and succeeded in catching the rest of the horses and won by several lengths! Another time he had been riding one of his own, in a hurdle

race, which had been a bad jumper and was rapping every fence. The horse was running well, however, and he had been in the lead until a few jumps from home when the horse had hit hard and nearly come down and so was overtaken by another horse. Mr. MacNamara said he was hand riding him because he knew he would sulk if he hit him, but couldn't manage to get any closer to the horse that had passed him, and finally decided to give up. To his surprise, when he stopped trying to send him on, the horse began to go on his own account and won by 2 lengths.

When asked about schooling prospects and even older horses, he told us that one of the best trainers in England used to start his horses over very low jumps about a foot high and never schooled them over about 3'-0" for a hurdle race or over about 3'-6" for a steeplechase. His theory was that it gave the horse confidence and that in the excitement of the race, the horse could always jump the higher fences.

His suggestion in buying a prospect would be to get one which had raced on the flat as you would then be fairly sure of his speed capabilities, but he told us that many of the best steeplechasers came from Ireland where they were allowed to run in pasture until 3 or 4 or even older and then were schooled and ran only as steeplechasers. He also told us of how many horses had started as hurdle horses or steeplechasers and had then turned to flat racing, citing Brown Jack in this instance.

He told us that in riding a steeplechase, it was important to save as much ground as possible and to keep your horse within himself, remember-

ing there was a long way to go. He said that it was best, if possible, to keep in front out of trouble, but it depended on how your horse liked to be rated. He advised staying in the center of the jump if riding a green one and to watch that you weren't half lapped on another horse if coming into a jump as your horse might take off with him and land in the middle instead of over it.

The boys and girls were very anxious to have the conditions of steeplechases explained to them so Mr. MacNamara discussed weights and allowances and described how the horses carried lead. He told them the differences in maiden races, claiming races and handicaps, and also told us something about selling races in England. When asked about the jockeys, he said that most steeplechase riders were hunting men or show riders, but that some were boys that had become too heavy to ride on the flat.

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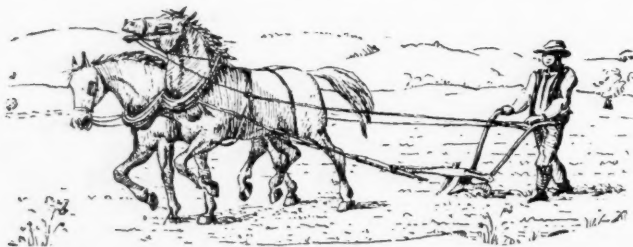
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FARMING in WAR TIME



Demands For Pulpwood Products Still Running Ahead Of Production

The vital needs of our armed services and war industries for pulpwood products are running ahead of current production despite improvements in recent months, the Office of War Information disclosed this week in a comprehensive report emphasizing the important role of pulpwood in war production.

Mill inventories, which are necessary to keep mills running when unseasonable weather prevents the cutting or hauling of wood from the forests, will drop to a new low of a little more than 2,000,000 cords this month, the OWI said. At the end of last year this reserve was 2,833,000 cords, while at the close of 1942 it was 3,376,000 cords.

Although the War Production Board has tried desperately to provide more pulpwood products for war by curtailing civilian uses of paper, the OWI stated that consumption of all grades of paper and paperboard last year was the highest in history except for the record year 1941.

"The reason for this," said OWI, "is large war demands for paper and paperboard imposed on high civilian demand."

Greater pulpwood production is necessary this year, the report indicated, if all war needs are to be met. While the decline in pulpwood production that began in the fall of 1942 has been halted, largely through the efforts of local Victory Pulpwood Committees and campaign newspapers, requirements still exceed the supply.

"The task now," said OWI, "is to turn the receipts curve upward again."

OWI gave three principal reasons for the current pulpwood shortage. They are: (1) shortage of manpower in the woods to cut pulpwood; (2) wearing out of trucks, which carry 90 percent of the country's pulpwood; and (3) decline in imports.

Pointing out that more than 70 percent of this nation's paper and paperboard go to war directly or help maintain the war economy at home, the OWI report cited container board, folding boxboard, and paperboard tubes as among the principal war uses of pulpwood.

"About 40 percent of the container board is sent overseas as containers for foods, medical supplies, parts of weapons, et cetera," OWI said. "This requirement is expected to increase by another 10 or 15 percent this year."

"Approximately 50 percent of the total production of folding boxes is used for food packaging" (most of which also goes to the armed services).

Multi-wall shipping bags, used largely as a substitute for metal and wood containers in the packaging of farm products, and building paperboard and paper, used in the con-

Not Too Late For Contour Tillage

Agricultural engineers advise not to put off soil conservation till next year just because your early spring tillage was not done on the contour.

Even if you have already plowed up and down the slope, it is still not too late to practice successful contour tillage. Much of the danger from up and down hill plowing can be corrected by disking the fields on the contour.

Contour disking breaks up the channels made in plowing and turns them into water and soil saving ridges. This much alone is a progressive step—but if we plant our grain and cultivate crops along these same level contour lines then we will just build up that much more complete protection against washing.

There are still several weeks in which you can get your local Soil Conservation Service technician or your county agent to assist you in laying out fields for contour cultivation.

H I Stock Farm To Hold Angus Auction

Fifty Aberdeen-Angus bulls and females will be offered at public auction by the H. I. Stock Farm on Friday, April 28, at Bayshore in Suffolk County, Long Island, N. Y. Such top families as Pride of Aberdeen, Mulben Pride, Blackcap, Erica, Kilham, Blackbird, Miss Burgess, Queen Mother, Barbara, Kinochtry Annie and McHenry Pride are represented and the sale offers an ideal opportunity for foundation purposes. They all show the quality and uniformity being bred in the Hother herd.

Lunch will be served to out-of-town guests at 12 noon and the sale will begin at 1:00 p. m. Catalogues will be sent on request.

struction of military shelters, war plants, airports and defense housing, were listed as other important war uses of pulpwood.

Texas Notes

By Bud Burmester

There was an old time soldier who once said, "If you can't lick 'em j'ine 'em" and this might apply to Lee Aldwell, San Angelo sportsman and Thoroughbred breeder. Lee owns a good filly, Cotplay, but she couldn't beat Chant Thru, 5-year-old horse by the Remount sire, Follow Thru, a son of the French sire, Epinard, in a match race at San Angelo for a stake of ten thousand dollars. Chant Thru subsequently went to Oaklawn and won his first out, but failed himself thereafter in an allowance race. Aldwell, however, kept after C. C. McBurnett, his fellow townsman, who bred Chant Thru, and recently induced McBurnett to sell him for \$2,500 cash.

Aldwell then arranged for Clyde Locklear, Reynolds Brothers head trainer, who had the horse in hand for the former owner, to train him, and the Aldwell color-bearer will be shipped to New England with the rest of the Reynolds Brothers' Thoroughbreds. "I figured if Chant Thru could beat my Cotplay, then I should own him", explained Aldwell.

Col. George B. McCamey, owner of Bedford Stock Farm, who has been ailing for some time, is now up and about. Col. J. O. Hart, another breeder who has been under the weather, also is now about his duties. Watt Reynolds, one of the several brothers in the Reynolds Trust,

spent a few days at Hot Springs mapping out a summer campaign for the horses there. They are to be raced in New England.

Pansy's First and Mismate, bred to Nedayr for 1945 foaling, owned by Adolphe Pons, the Maryland breeder, are now en route to Bel Air, having left Arlington by ship to join a shipment of Thoroughbreds leaving Oaklawn for the East. Pons mares have been in Texas for the past two years.

Edward Houghton, former trainer of the Whitaker string, and who was Continued on Page Eighteen

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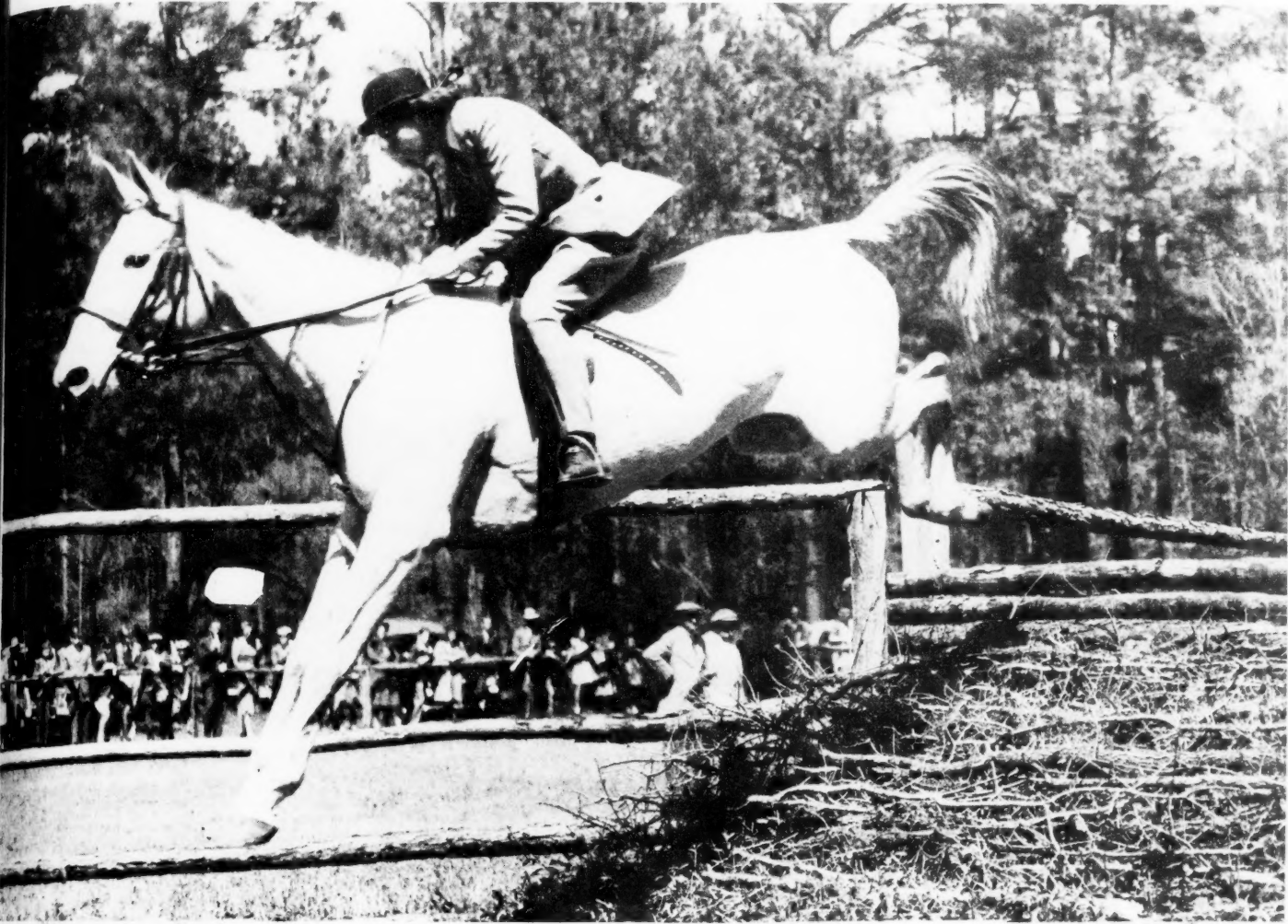
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THE AIKEN HORSE SHOW



The Aiken Horse Show, with Miss Dolly von Stade, joint master of the Aiken Drag serving as chairman of the committee in charge of show arrangements, was held recently for the benefit of the Louise Hitchcock Memorial Clinic. Miss Virginia Davis, one of the performers, is shown on GRAY FOX.



BALLY BLACK, owned by Mrs. Lewis Gibb and ridden by Lieut. George H. Bostwick of Fort Riley was winner of the open hunter class. Pete Bostwick, Jr., was the winner of the jumping division on ROAN LAD. Freudy Photos.

DERBY DAY AT OLD WASHINGTON PARK
1884

John Bowditch, The Chronicle's capable and genial representative, in a recent article describing a trip to Chicago and environs, told of his admiration for a rug which he saw on the floor of the office of B. F. Lindheimer, executive director of Arlington Park and Washington Park. The rug, 6 x 8 feet in dimension, is done in colors in needlepoint. It is the handiwork of Mr. Lindheimer's wife. The design depicts a scene at old Washington Park, Chicago, on June 28, 1884, just a few minutes before the inaugural running of the now famous American Derby.

The rug was copied from a painting by Robert Dickey, of Chicago, now past 80 years of age. Mr. Dickey was present on that first American Derby day and painted the picture in 1940 from memory of the event at the request of the Washington Park Jockey Club for use on posters, program covers, etc.

Mr. Dickey painted himself and two lady friends into the picture. They are the three figures standing at the left, one of the ladies holding a parasol. Behind the groom who holds the reins on MODESTY, the filly who won that first American Derby, stand two spectators closely examining the filly. Behind the filly is the Negro jockey, Isaac Murphy, receiving instructions from Owner-Trainer Ed. Corrigan.

Murphy later rode three additional American Derby winners: VOLANTE (1885), SILVER CLOUD (1886), EMPEROR OF NORFOLK (1888) all owned by the fabulous westerner, E. J. (Lucky) Baldwin.

MODESTY was a chestnut filly by WAR DANCE out of BALLOT, bred by George H. Clay. It was many years before another filly won the American Derby, but one finally came along in 1935, dainty little BLACK HELEN, owned by Col. E. R. Bradley. Another filly, King Ranch's DAWN PLAIN, won in 1937, while a fourth filly, Hal Price Headley's ASKMENOW, was the 1943 winner.

Presiding steward at the first American Derby was Lieut. Gen. Phil H. Sheridan, also president of the Washington Park Jockey Club which had been organized in 1883. The Sheridan Handicap, one of Washington Park's fixtures, was named for him. The American Derby this year will be run on August 26.

Activities At Barbara Worth Stables

By Elizabeth Lassen

March 19 saw the consummation of the twice postponed third lap of the Barbara Worth Stables Hunter Trials, with Genevieve Deller's *Flannigan* emerging the champion horse, and Betty-Jean Lassen the champion rider of the day. Betty-Jean's *Sierra Sun* was reserve champion horse, and Patty Lassen came in for 2nd place among the riders.

It was a beautiful day, with a number of interesting courses and obstacles to be overcome, and excitement ran high from early morning, when manes and tails were being braided in every corner of the stable, till late afternoon, when tired but happy riders gathered up their ribbons and wended homeward. The day ended on a high note with a large dinner-party attended by all participants, at which the conversation consisted almost exclusively of re-hashing the various goes of the show.

All interest is now centered on the finals of this hunter trials series, and the awarding of the season's championships on May 14. At present *Sierra Sun* looks like the top horse, with 63 points. In 2nd place is Patty Lassen's *Sandy George* with 46, followed by *Flannigan* with 40 and *Eva Taverna's Wikid Storm* with 39. For the riders, it is touch and go between the two Lassen girls, with Bets a small 2 point lead over Patty. Martha Mekeel holds a long lead for 3rd place.

Anything can happen, and with all three judges of the previous shows, John Diggs, Eve Harris, and Earl Crain, putting their heads together on the final judging, it promises to offer a close contest. In preparation for the big event, the whole crowd is going to the Napa Horseman's Association horse show on May 7, the first outside show of the season for Barbara's bunch.

Meantime, normal activities are still in progress. Tuesday night, March 14, was Barbara's birthday, and was especially notable for large quantities of "Mama Brown's" famous spaghetti, of which we all ate far too much. Sharing the birthday cakes for March were Jean Stout, Hazel Binder, Willie Williams, George Richards, and Marilyn Hilliard. Winners for the evening were Jean Stout on *G. I.* 1st, over Olive Crossen on *Sierra Sun*, Betty-Jean Lassen on *Roger Wilco*, Patty Lassen on *Wikid Storm*, and Jeanne Cannon on *Sandy George*.

March 21 saw the last of the drawings for exchanging horses, with Patsy Klein easily winning the class

on *Sierra Sun*. Jean Stout was 2nd on *Jezebel*, followed by Sylvia King and *G. I.*, Jane Lovett and *Bivouac*, and Ginger Grant on *Our Gus*. War stamps for the month went to Jean Stout in 1st place, Adrianna Hale, Sylvia King, Patsy Klein, and Agnes Bleth. This evening saw another birthday party, honoring Jean Stout. Mr. Stout provided a most beautifully decorated cake and ice-cream, and after everyone had wished on the birthday candles, the usual good horse-talk went far, far into the night.

The Barbara Worth Stables have a mascot. The first baby has made its appearance in the circle in the person of Hazel Binder's new nephew, William Cope Farley. We expect to see this ten pound bouncer on a horse any day now!

Personality of the week, and one deserving a lot of attention is young Patsy Klein. She has only been jumping about a year, but it doesn't seem to matter what horse Barbara asks her to ride, she puts up a good show. Owner of *Jezebel*, we have been watching her for a long time, and predicting that she was one of the coming junior riders. She is certainly fulfilling the promise, and should go a long way in the shows this year.

Two new horses at Barbara's are causing a lot of to-do. *Briar Mint*, son of **Sun Briar*, took his 1st jumping lesson the other night under the guidance of Mickey McLaughlin, and looks very promising. *Front Door*, owned by Ralph Taylor, full sister to the excellent *Edgewood*, is here for a little of Barbara's special brand of schooling, and is apt to give her brother close competition. Muriel Butler's *Promulgator* is back in the barn after his rest in pasture, pretty shaggy, but all ready to prep for the season.

First arrival at the stables from active service in the South Pacific is Lt. Commander Bob Lassen, looking hale and hearty, and very glad to be back with the crowd. Fred Anderson has just gone back to Cadet Flying school after a ten day furlough, and Patsy Fuller spent a month at home on sick leave from school.

Life has been very quiet at the stables this week-end of Mar. 25-26, with Barbara in the south doing some judging of the Flintridge Hunter Trials. It is a funny thing how very lost we all are without her. But Monday will see her home again, and then begins the schooling for coming shows, with a fine schedule and a good season ahead.

Pass Out's First Foal Is Headache

A new Virginia stallion stands at Mrs. Marie Moore's High Hope Farm, Warrenton, Virginia, *Pass Out*, a 7-year-old bay son of **By Pass II* (which is by *Phalaris*), out of the good mare *Spree*, by *High Time*.

Pass Out won 6 races and \$25,665. Among his more notable victories was the Yankee Handicap in which he defeated *Dit*, *Sirocco*, *Pictor*, etc. He finished 2nd to *Andy K* in the Kent Handicap and set the track record at Delaware Park, going 1 mile and 70 yards in 1:43.

Pass Out stands 16.2 and has lots of bone and substance. He has a remarkably kind disposition and is a grand individual. Last season he was bred to 5 mares. His first foal

arrived at High Hope Farm on March 1st. It is a colt out of *Racquette Lake*, which is by *Man o'War—Forest Nymph*, by *Luke McLuke*. This mare is just 6 years old and looks as though she is going to make a top broodmare as this colt is a really fine youngster. Mrs. Moore will apply for the name *Headache* for the colt.

The other mares on the farm are: *Binary Star*, by **North Star III—*Padula*, by *Laveno*. This mare is a full sister to *Boot To Boot* and a half sister to *Black Servant*. She has produced winners of over \$70,000, including the stakes winner *Bingo Bridget*. She is in foal to *Pass Out*.

Madcap Yankee, by *Infinite—Madfinis*, by *Mad Hatter*, has won 19 races and is out of the dam of *Tragic Ending*. This mare has only one foal, a yearling, and she is in foal to

Pasteurized.

Play Mary Jane, by *Chance Play—Mary Jane*, by *Pennant*, has never raced but she is out of the dam of *Agrarian* and *Lucky Chance*. She is in foal to *Pasteurized*.

All of these mares will be bred to *Pass Out* this year.

Also at High Hope Farm is the good horse show prospect, ch. g., 16.3 hands, *Milky Reigh*, by *Milkman—Lady Reigh*, by *Reigh Count*. He is a full brother to the steeplechase stakes winner *Raylin* and the winners *Milk* and *Honey*, *Dairy Lady* and *Creamy*.

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Thoroughbreds

Continued from Page One

All of which again places Mrs. Whitney's trainer, John M. Gaver, in the very center of the spot-light. While the Florida contingent of her horses was trained by his second, E. L. Cotton, who saddled **Four Freedoms** and **Stir Up** for their victories, her entire aggregation of racers is under Gaver's supervision. While Cotton deserves his due need of commendation, he is working at all times under Gaver's oversight.

Both Gaver and the public must by this time be somewhat fed up by the constant iteration and reiteration of the now far from newsy fact that he was, only a few years back, a student at Princeton University, plus the hackneyed epithet of "Princeton Johnny".

These things, however, do emphasize one feature of his success, which through the past three seasons has been so remarkable, that it seems worthy of comment.

This being that intelligence above the average, together with a quite considerable amount of what in the vernacular passes for "book learning" are not, as most people seem to think, insuperable obstacles to success in the vocation of training race horses.

It seems to be the quite general idea that in order to succeed as a trainer—or, for that matter, as a jockey, groom or any other capacity in which actual horsemanship is the sine qua non—it is a necessity to be what is romantically termed a "child of nature", innocent of anything "cultural" that rates above a race-program, a form-chart or a table of past performances.

Otherwise, intellectual accomplishments are, if the average of opinion is a reliable index, distinctly "out"; something unbecoming, if not actually offensive.

A trainer—that is a successful one—is believed by the rank and file that "follow the ponies" to be a genius in his own line—and a cipher out of it. Nature has in some mysterious way gifted him with an uncanny understanding of horse flesh and ability to do things with it.

That, indeed, tells all.

Otherwise, if he cannot sign his name, never heard of George Washington and in an intelligent test would rate with a scholar in the primary grade, he is certain to be just that much more proficient as a saddler of winners.

Preferably he should have been, if not born in a manger, at least brought up in a stable—and odoriferously reminding of one. Eating with his knife and fracturing all grammatical rules are other earmarks of genius along equine wizardry.

By rights he should have been a jockey before he took out his trainer's license.

This endows him with other heaven-bestowed qualifications that can be assured by nothing else. In effect it leaves him with more to learn about racers.

His personality should veer between two extremes.

Either he should be big, bluff, well voiced and talkative; or else he should be as shy as a denizen of the wildwood, as secretive as the Sphinx, and as averse to being interviewed as Rudyard Kipling used to be.

There are only two exceptions to this generally-O. K'd scenario. They being:—

He can wear as good clothes as money can buy when he appears in the saddling paddock, and his person

Road Knight

Continued from Page One

lengths. Jumping over the stone wall past the Quaker cemetery, it was **Gay Queen** by 10 lengths, **Shangri-La** by 2 lengths, **Shadrack** by another 2, Howard McCardle and his **Grey Go**, Stockton White on **Funny Face**, George Glenn on **Cherrybrook**, Joe Murtagh on **Road Knight** and the balance trailing out behind.

The field disappeared over the hill then and were not seen again until they jumped into Harrison's pasture. **Gay Queen** was still on top with **Shangri-La** at her girth. **Funny Face** was not far behind with **Road Knight**, **Shadrack**, **Cherrybrook**, **Never Worry**, and Charley Cann's **Sandsprite** all well bunched leaving **Grey Go**, **Alliston West**, Phillip Walker up, Winslow Lewis' **Kitfox** and Norman Frank's **Slave Boy** to bring up the rear. As they went over the stone wall to cross Boot Road, **Gay Queen** got off of the tanbark which had been laid across the road and the sting of that hard surface knocked all of the run out of her and shortly thereafter Avey pulled her up. It was a shame for the mare was really running and looked to be the one to be beaten for the money. Going across Billy Evans the heat was really on. The whole first flight could have been covered with a blanket as **Shangri-La**, **Shadrack**, **Funny Face**, **Never Worry**, **Road Knight** and **Cherrybrook** crested the hill and disappeared. Presently they reappeared with **Funny Face** holding a very definite lead, **Shangri-La** was 2nd and **Road Knight** 3rd.

Thundering across Boot Road again, **Funny Face** was first over the last fence. **Road Knight**, really flying now had passed **Shangri-La** and had his sights trained on the leader. As they rounded the last flag and headed down the stretch there was beheld some beautiful amateur jockeying. Stockton White on **Funny Face** and Joe Murtagh on **Road Knight** both distained the whip in favor of hand riding. **Road Knight** gained inch by inch, breasted the Gwinn-horse and passed him to pass between the flags a winner by three-quarters of a length.

Absorbed in the thrilling finish we did not see Miss Knowlton on **Never Worry** pass Mr. Lelper, but pass him she did to gain 3rd at the flag. Mr. Lelper was 4th on **Shangri-La**, Ted Baldwin 5th on **Shadrack** and young George Glenn 6th on **Cherrybrook**. In addition to **Gay Queen**, one other horse did not finish when Phillip

may be decorated with diamonds the size of horse-chestnuts.

He can drive a high-powered motor-car of the most fashionable brand.

These things are permissible. They indicate that he "puts them over". But if he is as careless of his sartorial set-up as a plumber and drives a jitney which was once in the long-ago a Model-T, it will give him more genuine standing. It will tell the world that he is a Real Horseman with absolutely no foolish notions in his head.

The case of Gaver, therefore, has come in a certain sense as a shock.

It may be said to outrage the proprieties, the traditions and the beatitudes of his profession.

The only excuse he can offer being the magnitude of his success, in itself so great as to guarantee that he is an absolute freak, a *lusus naturae*, which, never having been seen before, will never be again.

Walker's **Alliston West** refused at the last jump and horse and rider both being tired, it was given up as a bad job.

The second race of the afternoon saw 7 bona fide heavyweights run the same course but of course without burning pace. Herb Schiffer, who had the second best ride last week at Brandywine, again had a leg up on Mr. Snow's **Timmy** and showed the field plenty of foot to win with plenty of room to spare. **Joe Palooka** finished 2nd in this race as David Gwinn gained show. This was a very good race, the field being well bunched all the way until two fences from home.

Joe Murtagh riding John B. Mull's **Sin Fin** was making quite a race of it, even in spite of a refusal he had had back in the woods, until two fences from home his mount started showing definite signs of weariness. Over the last fence the horse bobbled very badly and nearly came down. From there in he cantered to finish 4th. Schiffer gave **Timmy** a much better ride this week than last and the horse that is consistently in the winners carried himself creditably.

No time was kept for the races but for the first one we are certain it was very fast. The turf was excellent for galloping and the tanbark across the hard roads removed that hazard which has existed in the past. That winds up point-to-point racing for Pennsylvania and next we come to Spring Race Meetings and Horse Shows.

Summaries

Radnor Hunt Point-to-Point

1. Road Knight, (J. C. Murtagh), 175, Mr. J. Murtagh.
2. Funny Face, (David Gwinn), 175, Mr. S. S. White IV.
3. Never Worry, (Thomas Stokes), 160, Miss J. Knowlton.

Thirteen started; also ran: J. G. Leiper, Jr.'s **Shangri-La**, 175, Mr. Leiper; J. M. Patterson's **Shadrack**, 175, Mr. H. C. Baldwin, Jr.; J. G. Leiper, Jr.'s **Cherrybrook**, Mr. George Glenn; Albert J. Nesbitt's **Coolamber**, 175, Mr. Nesbitt; Winslow Lewis' **Kitfox**, 175, Mr. Lewis; Charles Cann's **Sandsprite**, 175, Mr. Cann; Norman Frank's **Slave Boy**, 175, Mr. Frank; Howard McCardle's **Grey Go**, 175, Mr. McCardle; Miss Averell Penn Smith's **Gay Queen**, 160, Miss Smith; Philip Walker's **Alliston West**, 175, Mr. Walker.

Heavyweight Point-to-Point

1. Timmy, (W. P. Snow), 200, Mr. Herd Schiffer.
2. Joe Palooka, (H. C. Baldwin, Jr.), 200, J. M. Patterson.
3. Accolade, (David Gwinn), 200, Mr. Gwinn.

Seven started; also ran: John B. Mull's **Sin Fin**, 200, Mr. J. C. Morris, Jr.; J. N. Hunsberger, Jr.'s **Black Medick**, 200, Mr. Hunsberger; Otis Erisman's **Roebuck**, 200, Mr. Erisman; Alexander Smith's **Survival**, 200, Mr. Smith.

Shaker Heights

Continued from Page One

The third class was a horseman-ship event for riders who had not received a 1st or 2nd ribbon in these classes. Betty Black on **Red Queen** won 1st in the privately owned horse division with 2nd going to Carol Comey up on **Lady Satin**.

The school horse division was won by Sally Andrews with Betsy Wychgel 2nd.

For the first time during the season a class for teams of three hunters was scheduled. Performance, way of going, and hunting pace counted. The team of Barbara Black on Sara D., Dick Beargie on **Desperate Dick**, and Cynthia Arthur astride **Kidder B.** won the blue ribbons, and 2nd went to Kate Ireland, Elizabeth Easley and Nancy Taylor on **Trout Boy**, **Don Juan** and **Model Boy** respectively.

The touch and out, as usual, cil-

maxed the afternoon's performance. **Hi-Lander**, owned and ridden by Mr. Paul Finley received 1st and 2nd was won by Rickey with Barbara Black up.

The novelty numbers of the show were the musical chairs and costume classes. Tommy Lavery gave an excellent exhibition of trick riding.

Winding up the season's program were the championship awards. These were based on the total points received throughout the seven schooling shows. The coveted horse championship trophy was awarded to **Secret Lady**, owned and ridden by Mary Engel. Reserve went to Sara D. whose owner is Barbara Black.

The girl winning the most points on a privately owned horse was Mary Engel on **Secret Lady** and the reserve went to Barbara Black riding **Sara D.**

Dick Beargie won the most points on **Desperate Dick** to take the championship for boys riding privately owned horses. Bob Motch on **Dixie** was awarded the reserve ribbon.

Molly McIntosh won the girls' school owned division and Jimmy Wychgel, the boys' school owned group.

Enthusiasm and interest in these shows has been mounting constantly both among the spectators and the riders. George P. Carter, the manager and Richard T. Lavery, the riding master at the Academy are to be congratulated on the splendid work they have done in bringing on these young riders.

Summaries

Horseman-ship, privately owned horses—1. Barbara Engel; 2. Shirley O'Brien; 3. Mary Engel; 4. Cynthia Arthur.

Horseman-ship, school owned horses—1. Jimmy Wychgel; 2. Jimmie Easley; 3. Cynthia Delle; 4. Patty Wolf.

Jumping class—1. Desperate Dick, Dick Beargie; 2. Secret Lady, Mary Engel; 3. Trout Boy, Kate Ireland; 4. Poncho, Shirley O'Brien.

Horseman-ship, privately owned horses—1. Betty Black; 2. Carol Comey; 3. Joan McIntosh; 4. Nancy Taylor; 5. Louie Glover; 6. Nina Wenneman.

Horseman-ship, school owned horses—1. Sally Andrews; 2. Betty Wychgel; 3. Molly McIntosh; 4. Betty Hadden; 5. Elaine Chandler; 6. Janet Sabin.

Teams of 3 hunters or jumpers—1. Kidder B., Cynthia Arthur; Lady, Barbara Black; Desperate Dick, Dick Beargie; 2. Trout Boy, Kate Ireland; Model Boy, Nan Taylor; Don Juan, Elizabeth Easley; 3. Venture, Jimmy Wychgel; Trumpet, Betsy Wychgel; Brown Sugar, Lonie Glover; 4. Hi-Lo, Sally Stewart; Elmer, Molly McIntosh; Lucky, Jane Zettlemeyer.

Musical chairs—1. Lonie Glover; 2. Betty Hadden; 3. Elizabeth Easley; 4. Carol Comey.

Costume class—1. Don Glover, Rob Gump, Cynthia Dille; 2. Kate Ireland; 3. Molly McIntosh, Joan McIntosh, Gregory McIntosh; 4. Betsy Wychgel.

Touch and out—1. Hi Lander, Paul Finley; 2. Rickey, Barbara Black; 3. Tinker Toy, Lonie Glover; 4. Entry, Betty Hadden.

Girl winning most points, privately owned horse—1. Mary Engel; 2. Barbara Black; 3. Elizabeth Easley; 4. Cynthia Arthur.

Boy winning most points, privately owned horses—1. Dick Beargie; 2. Bob Motch; 3. Paul Finley; 4. John Forker.

Girl winning most points, school owned horse—1. Molly McIntosh; 2. Janet McMahan; 3. Betty Hadden; 4. Cynthia Dille.

Boy winning most points, school owned horse—1. Jimmy Wychgel; 2. Don Glover; 3. Jimmy Easley; 4. Tom Welsh.

Horse winning most points—1. Secret Lady, Mary Engel; 2. Sara D., Barbara Black; 3. Don Juan, Elizabeth Easley; 4. Kidder B., Cynthia Arthur.

Middleburg Races

Continued from Page One

trained entries. The William Skinner Memorial was the feature on the card and was about 2 miles over brush for 4-year-olds and upward. Run as a memorial to Will, Jack's brother, Jack rode Blockhead in the initial running but came a cropper in front of the grandstand. He has been unsuccessful in later runnings but on Saturday he saddled a winner, Rokeby Stables' Caddie.

Only three started in The William Skinner Memorial, Caddie, Edward Q. McVitty's Pat Ganado and Crystelle Waggoner's Lazy Nine, the latter making his initial start over brush. With "Col." Brooks up, Lazy Nine went to the front after the start, with Pat Ganado following. Caddie was held well off the pace and this order followed until the 6th jump when Lazy Nine went down in back with the "Col." riding him to the ground before he came off. Pat Ganado went to top and continued to lead until the 10th jump when Caddie moved up and they jumped head and head. They went over the last jump together and Caddie drove on ahead, leading throughout the stretch into the finish.

When the patrol judges reported, "Col." Brooks and Jockey Owen had cut a flag on the first turn and Pat Ganado was therefore disqualified.

Scratches cut the first race, The Wanquepin, down to three entries and only N. Clyman's Muffled Drums, W. B. Cocks' Admiral Jim and Mrs. Turner Wiltshire's Byrnele faced the starter. This field, though small, had three of the top chasing jockeys up, Roberts, Owen and Harrison. By the grandstand the first time Muffled Drums was leading, Admiral Jim 2nd and Byrnele 3rd. Over the 3rd hurdle, Byrnele moved up into 2nd position but Admiral Jim regained 2nd position and the field finished in this order, Muffled Drums winning easily and Admiral Jim placing by distance.

The largest field went to the post in The Covert, about 1 mile on the flat. The winner was Mrs. J. T. Skinner's Carteret, ridden by Major C. E. Underdown. Major Underdown, an amateur flat jockey from England, spent the previous week galloping horses for Jack in order to get into shape and rode Carteret to better by two-fifths of a second, his winning time in 1942 of 1:49 4-5.

Jockey Roberts took the early lead with Edward Jenkins Sunbee, Mrs. T. Kenneth Ellis' Rockspring Rip and Carteret behind. Mrs. M. E. Whitney's Spikery, Enis Jenkins' Rolling Water, Mrs. Crompton Smith's Henry's Imp, F. A. O'Keefe's Princess Marka and Frank Buchler's Lit Up completed the order of the field going into the first turn. Ray Woolfe was riding Henry's Imp for his last ride between the flags before entering the service today. Swinging wide at the turn, Enis Jenkins' Rolling Water got into difficulty, unseated his jockey and then popped over the rail, heading back for the paddock. Sunbee was racing well up and coming into the stretch, Carteret went to the front, Sunbee 2nd and Spikery 3rd.

Five remained for the last race, The Panther Skin but after the start, Mr. C. D. Toothman riding Guerrilla, color-bearer for Mrs. Toothman, went wide and did not take the first jump. The other four ran well bunched and Elizabeth McVitty's Eremon was on top over the 3rd. Rock Hill Farm's Benevolent moved to the

Iroquois Memorial

Continued from Page One

thority than William duPont has proclaimed it one of the prettiest and sportiest layouts of its type in the country. Prior to the war, this course played to attendances of 50,000 people on numerous occasions, and the ambitious plans of the committee call for a steadied revival each year.

Entry fees for the Iroquois Memorial race close midnight May 6, and the entrance fee is \$10.00. Nominations are to be made to Eugene O. Harris, 342 Public Square, Nashville, Tennessee.

front over the 4th with I. Bieber's Seafight and Eremon following. Meantime Guerrilla had gone over the 2nd jump but refused the 3rd.

Eremon, Seafight and Benevolent continued to have quite a lead over Bella Hagner's Itsabid and over the 7th jump, it was Eremon, Benevolent and Seafight. After the leaders had gone over the 9th jump, Guerrilla was headed into the jump with Itsabid, who was now trailing the field. Over the last jump, Eremon was still on top but Seafight made his challenge and won driving, Eremon placing and Benevolent taking show position.

Summaries

The Wanquepin, abt. 1 1/2 mi. over hurdles, 3 & up, trophy race. Winner: Ch. g. (7) by Man o'War—Cresta. Trainer: J. T. Skinner. Time: 2:47 1-5.

1. Muffled Drums, (N. Clyman), 157, E. Roberts.
2. Admiral Jim, (W. B. Cocks), 144, W. Owen.
3. Byrnele, (Mrs. Turner Wiltshire), 148, J. Harrison.

Only 3 started. Scratched: Carteret, *Royal Ruby II.

The Covert, abt. 1 mile on the flat, 3 & up, trophy race. Winner: B. g. (3) by Granville—Exalted Ruler. Trainer: J. T. Skinner. Time: 1:49 2-5.

1. Carteret, (Mrs. J. T. Skinner), 154, Maj. C. E. Underdown.
2. Sunbee, (Edward Jenkins), 151, E. Roberts.
3. Spikery, (Mrs. M. E. Whitney), 157, J. Harrison.

Eight started; also ran (order of finish): Mrs. T. Kenneth Ellis' Rockspring Rip, 147, W. Owen; Frank Buchler's Lit Up, 150, Mr. C. D. Toothman; Mrs. Crompton Smith's Henry's Imp, 155, Mr. R. G. Woolfe; F. A. O'Keefe's Princess Marka, 148, Pvt. S. Payne. Scratched: Looter, Darker Mat, *Frederic II.

The William Skinner Memorial, abt. 2 mi. over brush, 4 & up, trophy race. Winner: Br. g. (6) by Link Boy—Brown Hill. Trainer: J. T. Skinner. Time: 4:01.

1. Caddie, (Rokeby Stables), 155, E. Roberts.
2. Pat Ganado, (E. Q. McVitty), 152, W. Owen (disqualified).

Only three started; also ran: fell at 6th: Crystelle Waggoner's Lazy Nine, 144, C. Brooks. Scratched: Looter, Sir Bluesteel, Byrnele, Seafight, Sunbee.

The Panther Skin, abt. 2 mi. over brush, 4 & up, trophy race. Winner: Ch. g. (6) by Annapolis—Kentmere Girl. Trainer: J. T. Skinner. Time: 4:00 3-5.

1. Seafight, (I. Bieber), 159, E. Roberts.
2. Eremon, (E. McVitty), 153, W. Owen.
3. Benevolent, (Rock Hill Farm), 145, C. Brooks.

Five started; also ran (order of finish): Bella Hagner's Itsabid, 144, R. Gregg; ran out after start: Mrs. C. D. Toothman's Guerrilla, 153, Mr. C. D. Toothman. Scratched: Sunbee, Sir Bluesteel, Byrnele, Carteret.

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Pine Brook Sale

Continued from Page One

farm has concentrated on producing Thoroughbred yearlings for sale, it is probably better known to Chronicle readers for the show string which is also being dispersed. Mrs. Robert Kobzina, formerly Ruth O'Keefe, who exhibited these hunters with enough success to account for a room full of ribbons and trophies in a remarkably short time, is still in Warrenton as her husband Lt. Kobzina is stationed at Vint Hill Farms Camp with the Signal Corps. However, as Army orders cannot be counted on to follow the horse show circuits, it is necessary to dispose of these horses as well as the breeding stock.

The outstanding horse sold during the afternoon was Princess Ruth, a very useful black 5-year-old mare who has been shown and hunted. She was knocked down to Harry Jonas of Richmond, Va. for \$490. Mr. Jonas purchased the mare for his daughter and she will probably be seen showing during the summer.

Princess Marka, a 4-year-old bay mare was listed for sale but was withdrawn as she had previously been entered to run at Middleburg the day following the sale.

Several attractive Thoroughbred yearlings had been consigned to the Meadow Brook Sale. Some of the other horses sold were as follows.

Golden Dream, 12, broodmare, \$85 Paul R. Marsh.

Blue Reen, 3, ch. filly, by *Blue Pete, Half-bred, \$40.00 F. Cockerill.

Blue Star, 2, ch. gelding, by *Blue Pete, Half-bred, \$30 Mr. Varco. Also three work horses averaging \$115.

The Aberdeen-Angus cattle raised from stock purchased from the well known herds of Canterbury Farm and Brandy Rock Farm brought very good averages with the highest price of \$265 paid by Messrs. H. G. and F. R. Moulton of Washington, D. C., for a cow calved in 1942. They also purchased a bull and six heifers. Canter-

bury Black Lad No. 4 the herd sire, brought the next highest bid of \$235 from A. C. Elliot, Ellerslie Farm, Rixeyville, Va.

Other prominent bidders were David D. O'Dell of Philadelphia who took home a yearling bull and four cows, A. Riggs as agent for E. W. Pickett, Woodbine, Maryland who purchased 5 yearling heifers, 1 yearling bull and 7 cows and George Scott and Tom Spratt of Fredericksburg, Va., who bought 9 of the cows. The highest priced yearling heifer was sold to Brandy Rock Farm for \$152.50.

The twenty cows sold averaged \$185, the sixteen yearling heifers brought an average of \$125.50 each and three bull calves averaged \$110.

In line with the curtailment of activities at Pine Brook Farm, the United States Government stallion, Constitution, by Man o'War who has been standing there this season, has been moved to U. S. Randle's Randle's Ridge Farm, three miles south of Warrenton.

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The Pennsylvania Horseman

By J. Robert McCullough

I suppose it is a part of point-to-point racing that the weather be mean to limit the spectators to those that are truly interested in the sport. Saturday morning, April 1st was such a beautiful morning that we even had the car polished before leaving for Brandywine. Just before post time a cold wind began to sweep a miserable rain under the umbrellas of the crowd, but it was nice to note that only an odd one here and there left in search of a warmer or dryer place.

It was good to see Ted Baldwin on a mount this year. Last year he was hobbling about on crutches as the result of a kick by one of his horses. He gave a good account of himself too, finishing 3rd to two really proven cross country horses.

Road Knight, Joe Murtagh's 8-year-old and winner of the race is a son of *Sir Gallahad III. He is a grand looking individual and one of the few sons of that illustrious stallion to run successfully over timber. He was a victim of a misfortune in last year's race but came back the following week to get in the money at Radnor. Mr. Murtagh is undetermined whether to start the horse at Radnor this year or not but for the sake of good sport we hope he does.

Miss Avey Smith, who won the Radnor race the year before last on Gay Queen will have a mount again this year but we didn't learn which horse she intends to ride. Judging from past experience with Avey and her sister, it can be depended upon that any horse they bring will be worth beating.

We learn with disappointment that another outstanding horse from last year's race will not be present when the starting call is sounded. Mr. Joseph C. Morris had planned to enter his Gray Wrath again this year but the big fellow fell on the hard road several weeks ago and is not quite himself yet. Mr. Morris is still very definitely in the race but has not yet announced what horse he will

ride.

Charley Cann, who was riding Ted Baldwin's Billy last year to win the Brandywine race and then lose the Radnor race, when it was all but in the bag, by running off the course, is racing a mare of his own this year. A compact little chestnut mare, a Thoroughbred whose breeding we haven't heard yet, with a nice way of going. Charley stated that she will be a real threat at Radnor. Sandsprite he calls her.

The race committee at Brandywine altered the course a bit this year and while the run from the last fence to the flag is awfully short it still is better than the hill that tired horses had to climb to get to the flag last year. Then too, the present set-up gives spectators a chance to get a close-up of horses jumping the last fence with their steam boilers wide open.

Jack Cornwell is the real hard luck man of Brandywine. Last year he rode Indian Harbour and was first flight all the way. Coming into the last fence he was head and head with Ted Baldwin's Billy but stood back too far and came down in a terrific smasher, giving the crowd quite a start and crushing a brand new derby. Many of his friends expressing their condolences offered him 'Better luck next year' but his luck was not a bit better this year. Rounding the flag at the half way mark the field swung right handed and headed back toward the finish line to go on across the road to the next flag behind Ted's barn. Jack, however, kept a straight line to the road then turned right handed down the road in an effort to save ground. His guess was a bad one for he had one extra fence to jump and it cost him at least a quarter mile of ground. Being a good sport, he finished a distanced last and at the flags he had made up a good bit of that quarter mile. Again his friends are wishing him 'Better luck next year!'

ragansett, and the Stroube horses are to be vanned from Corsicana to Arlington, where all the horses will be loaded. Mickey Harrison is in charge of the Stroube consignment, and Monte Preston will have the Browning horses in hand.

Bit Player and Smooth Blade, owned by H. S. Caldwell, Fort Worth, and which campaigned unsuccessfully at New Orleans, will be vanned to Chicago for summer racing. The first named is by Display out of Talented, and the latter by Ladkin out of Tuckahoe.

Lev Fanning, formerly identified with the Silver Star Stock Farm, has rejoined the Bonner Hart group here, and already has transferred his family from the Irving farm. Fanning, a former rider, was happy to be back on his old job, having left Hart's employ some months ago.

Charlie Hybarger, local turfman, is very high on a 2-year-old stud colt he owns. By Hygro out of a former T. P. Morgan mare, the owner is now trying to get the youngster identified.

Ward Holman, who recently returned home from Fort Worth to inspect his Nedayr—Edge In filly, announced that Ray Meta, bred by

Mr. and Mrs. Raymond B. Russell, San Antonio, and owned by Holman for some time, was booked to Gala Hour for 1945 foaling. The mare failed to get with foal to Sun Sun last year.

Monte Preston and Fred Browning made a quick trip to E. E. (Buddy) Fogelson's Forked Lightning Ranch in New Mexico, where they inspected some brood mares and youngsters the Dallas owner and breeder has there. Both reported the Fogelson mares, Blini, Runar and Royal Princess, the latter the dam of the top 3-year-old, Royal Prince, are doing well, and a 2-year-old filly by Dauber out of Runar also caught their eye. Blini is in foal to the grey stallion, Khamseen, which Fogelson has at his place.

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Texas Notes

Continued from Page Twelve

a fine place at Frisco, near here, is now in Springfield, Ill., where he is undergoing treatment for an ailment, which forced him to relinquish training for a while. The Dallas owner-trainer recently took up two yearlings, one by Dauber and one by Airflame, which were bred by Adolphe Pons, and foaled in Texas at a point close to Haughton's stock farm.

Fred J. E. Klees, Registrar for The Jockey Club, made Ward Holman, local Thoroughbred patron, a very happy man when he notified the Texan that the name Wewak had been reserved for Holman's 1944 filly by Nedayr out of Edge In. "We have some folks out there in the Pacific battling the Nips about Wewak, and I sure wanted that name for this youngster I have for I want to commemorate the spot", explained Holman.

W. C. Stroube, whose Thoroughbreds are being prepared here at Melody Meadows training track, stated recently that he had completed arrangements with Fred and Mary G. Browning to ship his horses with the Browning lot early next week. The car is destined for Nar-

The Sporting Calendar

Racing

MARCH

June 3-Spring Meeting, Bay Meadows Race Track, near San Francisco, Calif. 56 days.
BAY MEADOWS STAKES
DAILY CITY 'CAP, 6 f., 3 & up, Sat., April 15. \$2,500 Added
SAN CARLOS 'CAP, 1 ml., 3 & up, Sat., April 15. \$2,500 Added
SAN BRUNO 'CAP, 6 f., 3-yr.-olds, Sat., April 15. \$2,500 Added
SAN LEANDRO 'CAP, 1 1-16 ml., 3 & up, Sat., April 22. \$2,500 Added
STOCKTON 'CAP, 6 f., 3 & up, Sat., April 22. \$2,500 Added
PITTSBURGH 'CAP, 1 ml., 3 & up, Sat., April 22. \$2,500 Added
CALIFORNIA DERBY, 1 1-16 ml., 3-yr.-olds, Sat., May 6. \$10,000 Added
MATTHEW 'CAP, 4 1/2 f., 2-yr.-olds, fillies, Sat., May 6. \$2,500 Added
DEL MONTE 'CAP, 6 f., 3 & up, Sat., May 13. \$2,500 Added
HAYWARD 'CAP, 1 1-16 ml., 3 & up, Sat., May 13. \$5,000 Added
SACRAMENTO 'CAP, 6 f., 3 & up, Sat., May 20. \$2,500 Added
INVASION 'CAP, 1 1/2 ml., 3 & up, Sat., May 20. \$10,000 Added
VALLEJO 'CAP, 6 f., 3 & up, Sat., May 27. \$5,000 Added
GILROY 'CAP, 1 ml., 3 & up, Sat., May 27. \$2,500 Added
CALBREEDERS 'CAP, 5 f., 2-yr.-olds, Tues., May 30. \$2,500 Added
MEMORIAL 'CAP, 1 1-16 ml., 3 & up, Tues., May 30. \$5,000 Added
MONTEREY 'CAP, 6 f., 3 & up, Sat., June 3. \$2,500 Added
SANTA CLARA 'CAP, 1 1-16 ml., 3 & up, Sat., June 3. \$5,000 Added

APRIL

May 6-Metropolitan Jockey Club, Jamaica, L. I. 25 days.
KILSHOR HANDICAP, 1 1-16 ml., 3 & up, Sat., Apr. 15. \$10,000 Added
WOOD MEMORIAL STAKES, 1 1-16 ml., 3-yr.-olds, Sat., Apr. 22. \$25,000 Added
ROSEDALE STAKES, 5 f., 2-yr.-old fillies, Wed., Apr. 26. \$5,000 Added
JAMAICA HANDICAP, 6 f., 3 & up, Sat., Apr. 29. \$5,000 Added
YOUTHFUL STAKES, 5 f., 2-yr.-olds, Wed., May 3. \$5,000 Added
GREY LAG HANDICAP, 1 1/2 ml., 3 & up, Sat., May 6. \$15,000 Added
May 13-Narragansett Racing Ass'n., Inc., Pawtucket, R. I. 28 days.
SPRING 'CAP, 6 f., 3 & up, Sat., April 15. \$5,000 Added
ROGER WILLIAMS 'CAP, 1 1-16 ml., 3 & up, Sat., April 22. \$5,000 Added
BRISTOL 'CAP, 6 f., 3 & up, Sat., April 29. \$5,000 Added
HODE ISLAND 'CAP, 1 1/2 ml., 3 & up, Sat., May 6. \$10,000 Added
BLACKSTONE VALLEY 'CAP, 6 f., 3 & up, Sat., May 13. \$5,000 Added
May 13-Maryland Jockey Club, Harford Agricultural and Breeders' Ass'n., Southern Maryland Agricultural Ass'n., and Maryland State Fair, Pimlico Race Course, Baltimore, Md. 28 days.
STAKES
BOWIE HANDICAP, 1 ml. & 70 yds., 3 & up, Sat., April 15. \$7,500 Added
BOWIE KINDERGARTEN STAKES, 4 1/2 f., 3-yr.-olds, Wed., April 19. \$5,000 Added
HARFORD HANDICAP, 6 f., 3 & up, Sat., April 22. \$7,500 Added
SOUTHERN MARYLAND HANDICAP, 1 1-16 ml., 3 & up, Sat., April 22. \$7,500 Added
ABERDEEN STAKES, 4 1/2 f., 2-yr.-olds, Wed., April 26. \$5,000 Added
GUTHRIE HANDICAP, 1 1-16 ml., 3 & up, Thurs., April 27. \$7,500 Added
CHESAPEAKE STAKES, 1 1-16 ml., 3 & up, Sat., April 29. \$25,000 Added
BALTIMORE SPRING HANDICAP, 6 f., 3 & up, Mon., May 1. \$7,500 Added
PHILADELPHIA HANDICAP, 1 1-16 ml., 3 & up, Tues., May 2. \$15,000 Added
BENNETT HANDICAP, 6 f., 3-yr.-olds, Wed., May 3. \$5,000 Added
RAL FARR STAKES, 4 1/2 f., 2-yr.-olds, Thurs., May 4. \$5,000 Added
JENNY SPENCER 'CHASE 'CAP, 2 ml., 4 & up, Fri., May 5. \$10,000 Added
BIEE HANDICAP, 1 3-16 ml., 3 & up, Sat., May 6. \$20,000 Added
JENNINGS HANDICAP, 6 f., 3 & up, Mon., May 8. \$7,500 Added
SUNVIVOR STAKES, 1 1-16 ml., 3-yr.-olds, Tues., May 9. \$5,000 Added
CARROLL OAKS, 1 1-16 ml., 3-yr.-old fillies, Wed., May 10. \$15,000 Added
CARROLL HANDICAP, 6 f., 3 & up, Thurs., May 11. \$5,000 Added
PIMLICO NURSERY STAKES, 5 f., 2-yr.-olds, Fri., May 12. \$5,000 Added
THE PREAKNESS, 1 3-16 ml., 3-yr.-olds, Sat., May 13. \$50,000 Added

May 13-Keneland Race Course, Inc., Churchill Downs, Louisville, Ky. 10 days.
STAKES
PHOENIX HANDICAP, 6 f., 3 & up, Sat., April 15. \$5,000 Added
ASHLAND STAKES, 6 f., 3-yr.-old fillies, Wed., Apr. 19. \$5,000 Added
KEN ALI 'CAP, 1 1-16 ml., 3 & up, Sat., Apr. 22. \$5,000 Added
LAURETTE STAKES, 4 1/2 f., 2-yr.-olds, Wed., Apr. 26. \$5,000 Added
BLUE GRASS STAKES, 1 1/2 ml., 3-yr.-olds, Wed., Apr. 26. \$10,000 Added

May 20-Churchill Downs, Louisville, Ky. 21 days.
STAKES
THE CLARK HANDICAP, 1 1-16 ml., 3 & up, Sat., April 29. \$5,000 Added
THE DERBY TRIAL, 1 ml., 3-yr.-olds, Tues., May 2. \$5,000 Added
THE DEBUTANTE, 5 f., 2-yr.-old fillies, Wed., May 3. \$2,500 Added
THE BASFORD MANOR STAKES, 5 f., 2-yr.-old colts & geldings, Thurs., May 4. \$2,500 Added
THE KENTUCKY OAKS, 1 1-16 ml., 3-yr.-old fillies, Fri., May 5. \$5,000 Added
THE CHURCHILL DOWNS 'CAP, 1 ml., 4 & up, Sat., May 6. \$5,000 Added
THE KENTUCKY DERBY, 1 1/4 ml., 3-yr.-olds, Sat., May 6. \$75,000 Added

THE KENTUCKY 'CAP, 1 ml., 3 & up, Sat., May 13. \$5,000 Added
May 15-Sportsman's Park, National Jockey Club, Cicero, Ill. 14 days.

MAY

6-30-Benlah Park Jockey Club, Inc., Columbus, Ohio. 21 days.
6-June 3-Westchester Racing Ass'n., Belmont Park, L. I. 24 days.
FASHION STAKES, 4 1/2 f., 2-yr.-old fillies, Mon., May 8. \$5,000 Added
INTERNATIONAL 'CHASE 'CAP, abt. 2 ml., 4 & up, Tues., May 9. \$4,000 Added
SWIFT STAKES, 7 f., 3-yr.-olds, Wed., May 10. \$5,000 Added
METROPOLITAN 'CAP, 1 ml., 3 & up, Sat., May 13. \$10,000 Added
CHARLES L. APPLETON 'CHASE, abt. 2 ml., 4 & up, Tues., May 16. \$4,000 Added
ACORN STAKES, 1 ml., 3-yr.-old fillies, Wed., May 17. \$10,000 Added
BELMONT SPRING MAIDEN 'CHASE, abt. 2 ml., 4 & up, Thurs., May 18. \$2,000 Added
JUVENILE STAKES, 5 f., 2-yr.-olds, Sat., May 20. \$5,000 Added
WITHERS STAKES, 1 ml., 3-yr.-old colts & geldings, Sat., May 20. \$15,000 Added
CORINTHIAN 'CHASE 'CAP, abt. 2 ml., 4 & up, Tues., May 23. \$4,000 Added
PETER PAN 'CAP, 1 1/2 ml., 3-yr.-olds, Wed., May 24. \$7,500 Added
ROSEBEN 'CAP, 6 f., 3 & up, Sat., May 27. \$5,000 Added
SUBURBAN 'CAP, 1 1/4 ml., 3 & up, Tues., May 30. \$5,000 Added
MEADOW BROOK 'CHASE 'CAP, abt. 2 1/2 ml., 4 & up, Wed., May 31. \$6,000 Added
TOP FLIGHT 'CAP, 1 1-16 ml., 3 & up, fillies & mares, Thurs., June 1. \$5,000 Added
11-June 3-North Randall Park Racing Ass'n., North Randall, Ohio. 21 days.
13-24-Chinook Jockey Club, Victoria Park, Calgary, Alberta, Canada. 10 days.
15-July 8-Charles Town Jockey Club, Charles Town, W. Va.
15-July 22-Suffolk Downs, Boston, Mass. 60 days.

STAKES

THE COMMONWEALTH HANDICAP, 6 f., 2-yr.-olds, Sat., May 30. \$5,000 Added
THE GOVERNOR'S HANDICAP, 1 ml., 3 & up, Sat., May 27. \$5,000 Added
THE TOMASELLO MEMORIAL HANDICAP, 6 f., 3 & up, Tues., May 30. \$5,000 Added
THE PAUL BEVERE HANDICAP, 1 1-16 ml., 3 & up, Sat., June 3. \$5,000 Added
THE PLYMOUTH ROCK HANDICAP, 6 f., 3 & up, Sat., June 10. \$5,000 Added
THE BUNKER HILL HANDICAP, 1 ml., 3 & up, Sat., June 17. \$5,000 Added
THE CONSTITUTION HANDICAP, 1 ml., 3-yr.-olds, Sat., June 24. \$5,000 Added
THE BESTY ROSS STAKES, 5 f., 2-yr.-old fillies, Sat., July 1. \$10,000 Added
THE YANKEE HANDICAP, 1 3-16 ml., 3-yr.-olds, Thurs., July 4. \$25,000 Added
THE MILES STANDISH STAKES, 5 f., 2-yr.-old colts & geldings, Sat., July 8. \$10,000 Added
THE HANNAH DUSTIN HANDICAP, 1 1-16 ml., 3 & up, fillies & mares, Sat., July 15. \$10,000 Added
THE MASSACHUSETTS HANDICAP, 1 1/2 ml., 3 & up, Wed., July 19. \$50,000 Added
THE MAYFLOWER STAKES, 5 1/2 f., 2-yr.-olds, Sat., July 22. \$25,000 Added
16-June 17-Lincoln Fields Jockey Club, Inc., Crete, Ill. 29 days.
20-July 8-Burrillville Racing Ass'n., Pascoag Park, Pascoag, R. I.
20-Aug. 12-Detroit Racing Ass'n., Detroit, Mich. 73 days.
20-27-Ontario Jockey Club, Ltd., Woodbine Park, Toronto, Ont. 7 days.
25-July 4-West Virginia Jockey Club, Inc., Wheeling, W. Va.
29-June 5-Thorncliffe Park Racing & Breeding Ass'n., Ltd., Toronto, Ont. 7 days.
27-June 10-Manitoba Jockey Club, Polo Park, Winnipeg, Manitoba, Canada. 13 days.
30-July 4-Delaware Steeplechase & Race Ass'n., Wilmington, Del. (No racing Monday, June 12 & June 19). 30 days.

JUNE

3-19-King Edward Park & Amusement Co., Ltd., Mount Royal, Montreal, Que.
5-July 1-Queens County Jockey Club, Aqueduct, L. I. 24 days.
7-14-Metropolitan Racing Ass'n. of Canada, Ltd., Dufferin Park, Toronto, Ont. 7 days.
15-22-Long Branch Jockey Club, Ltd., Toronto, Ont. 7 days.
17-July 3-Winnipeg Jockey Club, Polo Park, Winnipeg, Manitoba, Canada. 14 days.
19-Sept. 7-Arlington Park Jockey Club, Inc., and Washington Park Jockey Club, Inc., Homewood, Ill. (Combined meeting). 70 days.

STAKES

HYDE PARK STAKES, 5 1/2 f., 2-yr.-olds, Wed., June 21. \$10,000 Added
EQUIPOISE MILE, 1 ml., 3 & up, Sat., June 24. \$10,000 Added
PRINCESS DOREEN STAKES, 6 f., 3-yr.-old fillies, Wed. June 28. \$10,000 Added
ARLINGTON LASSIE STAKES, 6 f., 2-yr.-old fillies, Sat., July 1. \$15,000 Added
STARS & STRIPES 'CAP, 1 1/2 ml., 3 & up, Tues., July 4. \$50,000 Added
SKOKIE 'CAP, 7 f., 3-yr.-olds, Thurs., July 6. \$10,000 Added
ARLINGTON MATRON 'CAP, 1 ml., 3 & up, fillies & mares, Sat., July 8. \$10,000 Added
GRASSLAND 'CAP, 1 1/2 ml. (turf), 3 & up, Thurs. July 13. \$10,000 Added
ARLINGTON FUTURITY, 6 f., 2-yr.-olds, Sat., July 15. \$25,000 Added
MYRTLEWOOD 'CAP, 6 f., 3 & up, Wed., July 19. \$10,000 Added
ARLINGTON CLASSIC, 1 1/4 ml., 3-yr.-olds, Sat., July 22. \$50,000 Added
CLEOPATRA 'CAP, 1 ml., 3-yr.-old fillies, Wed., July 26. \$10,000 Added
ARLINGTON 'CAP, 1 1/4 ml., 3 & up, Sat., July 29. \$50,000 Added
GREAT WESTERN 'CAP, 7 f., 3 & up, Wed., Aug. 2. \$10,000 Added
PRINCESS PAT STAKES, 6 f., 2-yr.-old fillies, Sat., Aug. 5. \$15,000 Added
MEADOWLAND 'CAP, 1 1/4 ml. (turf), 3 & up, Thurs., Aug. 10. \$10,000 Added
DICK WELLES 'CAP, 1 ml., 3-yr.-olds, Sat., Aug. 12. \$10,000 Added
PRAIRIE STATE STAKES, 6 f., 2-yr.-olds, Wed., Aug. 16. \$10,000 Added
BEVERLY 'CAP, 1 1/2 ml., 3 & up, fillies & mares, Sat., Aug. 19. \$20,000 Added
SHERIDAN 'CAP, 1 ml., 3 & up, Wed., Aug. 23. \$10,000 Added
AMERICAN DERBY, 1 1/4 ml., 3-yr.-olds, Sat., Aug. 26. \$50,000 Added
CHICAGO 'CAP, 6 f., 3 & up, Wed., Aug. 30. \$10,000 Added
WASHINGTON PARK FUTURITY, 6 f., 2-yr.-olds, Sat., Sept. 3. \$25,000 Added

WASHINGTON PARK 'CAP, 1 1/4 ml., 3 & up, Mon., Sept. 4. \$50,000 Added
24-July 1-Hamilton Jockey Club, Ltd., Hamilton, Ont. 7 days.
24-July 10-Montreal Jockey Club, Blue Bonnets, Montreal, Que.

JULY

3-25-Empire City Racing Ass'n., Yonkers, N. Y. 24 days.
4-19-Niagara Racing Ass'n., Ltd., Fort Erie, Buffalo, N. Y. 14 days.
5-Sept. 9-Garden State Racing Association, Camden, N. J. 50 days.
STAKES
CAMDEN 'CAP, 6 f., 3 & up, Wed., July 6. \$7,500 Added
RANOCAS STAKES, 6 f., 2-yr.-old fillies, Sat., July 8. \$7,500 Added
BENJAMIN FRANKLIN 'CAP, 6 f., 3-yr.-olds, Sat., July 15. \$7,500 Added
VALLEY FORGE 'CAP, 6 f., 3 & up, Sat., July 22. \$10,000 Added
WILLIAM PENN STAKES, 6 f., 2-yr.-old colts & geldings, Sat., July 29. \$7,500 Added
QUAKER CITY 'CAP, 1 1-16 ml., 3 & up, Sat., Aug. 5. \$15,000 Added
COLONIAL 'CAP, 6 f., 3 & up, fillies & mares, Sat., Aug. 12. \$10,000 Added
JERSEY 'CAP, 1 1/2 ml., 3-yr.-olds, Sat., Aug. 19. \$25,000 Added
TRENTON 'CAP, 1 1/2 ml., 3 & up, Sat., Aug. 26. \$50,000 Added
PRINCETON 'CAP, 6 f., 3 & up, Sat., Sept. 2. \$10,000 Added
WALT WHITMAN STAKES, 6 f., 2-yr.-olds, Mon., Sept. 4. \$20,000 Added
VINELAND 'CAP, 1 1-16 ml., 3 & up, fillies & mares, Sat., Sept. 9. \$15,000 Added
8-15-Calgary Exhibition, Calgary, Alberta, Canada. 7 days.
15-31-Valleyfield, Blue Bonnets, Montreal, Que.
17-22-Regina Exhibition, Regina, Saskatchewan, Canada. 6 days.
24-Aug. 12-New Hampshire Jockey Club, Inc., Rockingham Park, Salem, N. H. 18 days.
24-29-Saskatoon Exhibition, Saskatoon, Saskatchewan, Canada. 6 days.
31-Sept. 2-Saratoga Ass'n. for the Improvement of the Breed of Horses (Place not set). 30 days.

AUGUST

5-Sept. 4-Dade Park Jockey Club, Inc., Henderson, Ky. 26 days.
5-12-Hamilton Jockey Club, Ltd., Hamilton, Ont. 7 days.
5-21-Connaught Park Jockey Club, Ottawa, Ont.
11-Sept. 23-West Virginia Jockey Club, Inc., Wheeling, W. Va.
14-Sept. 30-Narragansett Racing Ass'n., Inc., Pawtucket, R. I. 42 days.
19-Sept. 4-Bellefonte Driving & Athletic Ass'n., Ltd., Niagara Falls, N. Y. 14 days.
26-Sept. 11-Back River Jockey Club, Ltd., Mount Royal, Montreal, Que.
26-Sept. 21-Benlah Park Jockey Club, Columbus, Ohio. 23 days.

SEPTEMBER

4-16-Queens County Jockey Club, Aqueduct, L. I. 12 days.
9-16-Ontario Jockey Club, Ltd., Woodbine Park, Toronto, Ont. 7 days.
8-Oct. 17-Hawthorne Chicago Business Men's Racing Ass'n., Cicero, Ill. 34 days.
18-Oct. 7-Westchester Racing Ass'n., Belmont Park, L. I. 18 days.
23-30-Thorncliffe Park Racing & Breeding Ass'n., Ltd., Toronto, Ont. 7 days.

OCTOBER

2-Nov. 11-Burrillville Racing Ass'n., Pascoag Park, Pascoag, R. I.
2-Nov. 30-New Hampshire Jockey Club, Inc., Rockingham Park, Salem, N. H. 53 days.
4-11-Long Branch Jockey Club, Ltd., Toronto, Ont. 7 days.
9-21-Metropolitan Jockey Club, Jamaica, L. I. 13 days.
14-21-Metropolitan Racing Ass'n. of Canada, Ltd., Dufferin Park, Toronto, Ont. 7 days.
18-Nov. 4-Sportsman's Park, National Jockey Club, Cicero, Ill. 30 days.
23-Nov. 4-Empire City Racing Ass'n., Yonkers, N. Y. 12 days.

Horse Shows

APRIL

15-16-Boulder Brook Horse Show, Scarsdale, N. Y.
16-New Orleans, La.
16-6th Annual Bit & Spur Horse Show, Mills College, Oakland, California.
21-Haynesville Horse Show, Haynesville, La.
23-Victoria Horse Show, Glendale, Calif.
29-30-American Legion Horse Show, Burbank, Calif.

MAY

4-6-St. Louis Spring Show, St. Louis, Mo.
6-Woodland Spring Horse Show, Montclair Riding Club, West Orange, N. J.
6-Block & Bridge Club Horse Show, Storrs, Conn.
6-McDonough School at the School McDonough, Balto., Co. Md.
7-Fourth Annual Spring Horse Show, Napa, Calif.
8-Foxcroft School Horse Show, Middleburg, Va.
9-Bit and Bridge Club Horse Show, Los Angeles, Calif.
13-14-Briar Patch Horse Show, Hilton Village, Va.
13-14-Santa Paula, Calif.
13-14-Elm City Horse Show, The Arena, New Haven, Conn.
14-Corinthian Club, Colonial Stables, Sinclair Lane, Balto., Md.
14-San Fernando Valley Horse Show, Burbank, Calif.
14-Success Horse Show, Great Neck, L. I., N. Y.
19-20-21-Tidewater Horse Show, Kempsville, Va.
19-20-21-Norfolk Horse Show, Norfolk, Va.
20-3rd annual Howard County Hunters Show, "Blarney", Woodbine, Md.
20-21-Lions Club Show, Santa Paula, Calif.
21-Annapolis Hunt Club, Annapolis, Md.
21-Harrison Horse Show, Harrison, N. Y.
21-Western Massachusetts Horse Show Ass'n., Springfield, Mass.
27-Sherwood Horse and Pony Show, (location not yet determined.)
27-28-Deep Run Hunt Club Horse Show, Richmond, Va.
27-28-Hartford Spring Horse Show, Hartford, Conn.
28-1st Annual Horse Show, C. Thomas Claggett Farm near Rockville, Md.
28-Springfield, Ill. Rain date June 4.
29-Vassar Horse Show, Poughkeepsie, N. Y.
30-American Field Service, Loch Raven Blvd., Balto., Md.

JUNE
3-Long Green Valley Horse Show, Baldwin Station, Balto., Co. Md.
3-4-Victor McLagan Horse Show, Los Angeles, Calif.
3-4-1st Annual Field Day Horse Show, Leona Stables, Oakland, California.
3-4-Watching Riding & Driving Club Horse Show, Watchung, N. J.
4-Christian Brothers Academy Horse Show, Albany, N. Y.
4-Irondequoit Spur Club Horse Show, Rochester, N. Y.
8-10-Sedgefield Horse Show, Inc., Sedgefield, N. C.
10-11-New Jersey Spring Horse Show, Rock Spring Riding Club, West Orange, N. J.
10-11-Victory Horse Show, Flintridge H. T. Field, Flintridge, Calif.
10-11-Grand Rapids Riding Club Horse Show, Grand Rapids, Mich.
11-St. Margaret's Hunt Club, Annapolis, Md.
14-15-Charles Town Horse Show Ass'n., Inc., Charles Town, W. Va.
16-Country Club of Rye Horse Show, Rye, N. Y.
17-18-Rockwood Hall Horse Show, Tarrytown, N. Y.
17-18-Victory Horse Show, Flintridge Hunter Trials Field, Calif.
18-El Charros, Rochester, N. Y.
18-Tecumseh Kiwanis Club Horse Show, N. Y.
23-24-Ox Ridge Hunt Club, Inc., Darien, Conn.
24 or 25-Longmeadow Junior Horse Show, Longmeadow, Mass.
24-25-Three Oaks Horse Show, Allentown, Pa.
Tecumseh & Kiwanis Clubs Horse Show, De Witt, N. Y. (Date to be announced later.)
25-Greystone Horse and Pony Show, Loch Raven Blvd., Balto., Md.

JULY

1-2-Riviera Country Club 7th Annual Horse Show, Riviera, Calif.
1-2 or Sept. 9-10-Fairfield County Hunt Club Horse Show, Westport, Conn.
2-Burlington, Wis.
4-Los Angeles Sheriff Posse Show, Pomona, Calif.
4-5-Culpeper Horse Show & Racing Association, Culpeper, Va.
13-15-Monmouth County Horse Show, Rumson, N. J.
14-16-Peoria, Ill.
19-22-Junior League Show, Lexington, Ky.
23-29-Harrodsburg, Ky.

AUGUST

5-St. James Church, (at the church), Baltimore County, Md.
12-Westminster Riding Club, Westminster, Carroll Co. Md.
12-Bath County Horse Show, Hot Springs, Va.
12-Litchfield Horse Show, Litchfield, Conn.
19-Hampstead Hunt Club, Hampstead, Carroll Co. Md.
24-25-Clarke County Horse and Colt Show, Berryville, Va.
26-Long Green Carnival, Long Green, Balto., Co. Md.
26-Bath County Horse Show, Inc., Hot Springs, Va.
26-Keswick Hunt Club Horse Show, Keswick, Va.

SEPTEMBER

2-3-4-Victory Horse Show, Riviera, Calif.
2 & 4-Altoona Horse Show, Altoona, Pa.
2 & 4-Warrenton Horse Show Ass'n., Warrenton, Va.
4-St. Margaret's Church, Annapolis, Md.
4-Pioneer Valley Horse Ass'n., Athol, Mass.
8-10-Maryland Hunter Show, Pimlico, Balto., Md.
8-10-Maryland Hunter Show, Pimlico, Md.
10-Helping Hand Horse Show, Long Island, N. Y.
14-16 or 23-30-Piping Rock Horse Show, Locust Valley, L. I., N. Y.
15-16-Farmington Hunt Club Horse Show, Charlottesville, Va.
16-17-Vernon Agricultural Society Horse Show, Vernon, N. Y.
17-Bounti Temple Patrol Horse and Pony Show, Loch Raven Blvd., Balto., Md.
21-23-North Shore Horse Show, Stony Brook, L. I., N. Y.
23-Kiwanis Horse and Pony Show, Humane Society Grounds, Pikesville, Md.
23-24-Hartford Fall Horse Show, Hartford, Conn.
24-Lance and Bridle Club Horse Show, Ashland, Va. (tentative)

OCTOBER

1-Optimist Club, Loch Raven Blvd., Balto., Md.
1-Greer Briar Horse Show, Green Briar, N. J.
1-7-Ak-Sar-Ben Horse Show, Omaha, Neb.
6-8-Rock Spring Horse Show, Inc., West Orange, N. J.
8-Jerusalem Hunt Club, Belair, Md.
8-Washington Bridge Trails Ass'n., Washington, D. C.
22-Corinthian Club, (location undecided).

NOVEMBER

8-15-National Horse Show Ass'n., New York, N. Y.
(The above dates are temporary and are subject to changes and additions.)

Hunter Trials

APRIL

16-Junior Hunter Trials, Deep Run Hunt Club, Richmond, Va.

MAY

7-Finals in series of Hunter Trials at Barbara Worth Stables, Sacramento, Calif.
14-Annual Hunter Trials, Mills College, Oakland, California.

Hunt Meetings

MAY

13-4th Running of the Iroquois Memorial 'Chase, Nashville, Tenn.

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In The Country:-



Suitland Show

Mt. Calvary Catholic Church will sponsor the Suitland Horse and Pony Show on Sunday, June 4 at Suitland, Maryland on the farm of James B. Bland. Any desired information may be obtained from James M. Magill, secretary, 4703 Suitland Road, Washington 20, D. C.

Spring Hunt At Rochester, N. Y.

J. F. Weller, M. F. H., Country Club of Rochester (N. Y.) has announced a spring hunt meeting with the hounds going out on Saturday afternoons at three o'clock and on Sunday mornings at ten-thirty as long as weather permits. This hunt is a drag hunt and crosses an area of several square miles east and south of the club, which from 1934 till the war struck boasted a very good horse show.

Mission Valley Keeps Going

Sometime ago The Chronicle erroneously published that Mission Valley Hounds seldom go out these days. This needs a bit of explaining. At the time the statement was made, the Mission Valley country was in a state of siege from sleet, rain and snow, and Mr. H. M. C. Low, who keeps close touch with the activities of the Hunt, was misunderstood. Hounds were out almost continuously the entire season, about 40 or 50 times.

Dows Appointed

David Dows' appointment to the New York Racing Commission in place of John Hay Whitney, resigned, is really good news. He is the type of practical sportsman on whom the public can rely. A former owner, steeplechase rider and polo player, he really knows the game, and as a former sheriff of Nassau county, has a fine record of public service. Mr. Dows should bring to the commission an appreciation of steeplechasing that will be welcomed to many of our readers.

Joins In

Deep Run Hunt Club has lost one of its most enthusiastic members now that Eileen Brent has been accepted as Staff Assistant by the American Red Cross for overseas duty. Eileen's show hunter, Ramos, will be taken over by Mrs. W. Haggin Perry who will show him until Eileen returns.

SMOOTH FOX TERRIERS

The gentleman's terrier

A few choice puppies, older dogs and foundation stock. All bred from leading English and American Champions. Andelys Kennel won best of breed at Foxterrier Club's Specialty Shows in 1942, '43 and '44 with dogs of their own breeding.

Correspondence invited
THE ANDELYS KENNEL
Mrs. Charles Henry Fallas
CROSS RIVER NEW YORK
Tel. South Salem 413

Riviera Notes

By Tom Pilcher

The Los Angeles Riding Academy on April 1st, closed its doors as far as the public is concerned, it having been purchased by Dave Llewellyn, a Los Angeles business man, who will use it as a private stable. With this sale goes into retirement its late owner, Jake Vogt, the oldest and most respected man in the business during the past half century.

Another well known establishment in the Los Angeles city area to go out of business is the beautiful Bel-Air Club Stables, which at one time were operated by Allan Jones, the well-known screen star, and later by Tommie Warren from Akron, Ohio. These stables are being converted into residential apartments.

Miss Minnie Wannamaker of the Riviera Country Club is now the proud owner of the well-known Dun Pickin, which she purchased from Mrs. W. G. Barrett.

Irving Cobb's Story

The great Irving has "gone from here", joking, laughing and funning to the end. Here's his story of a coon hunt:

"On a Georgia Plantation a group of darkies went coon hunting one night. Because of his love for the sport, they took with them Uncle Sam, the patriarch of the colored quarters. Uncle Sam was over eighty years old and all kinked up with rheumatism. He hobbled along behind the hunters as they filed off through the woods.

The dogs "treed" in a sweet gum snag on the edge of Pipemaker Swamp, five miles from home; but when the tree fell there rolled out of the top of it, not a raccoon but a full-grown black bear, full of fight and temper.

The pack gave one choral ki-yi of shock and streaked away, yelping as they went; and the two-legged hunters followed, fleeing as fast as their legs would carry them.

When they came to a moonlit place in the woods, they discovered that Uncle Sam was missing; but they did not go back to look for him—they did not even check up.

'Pore ole Unc' Sam!' bemoaned one of the fugitives, between pants. 'His ole laigs must 'a' give out on him 'foh he went ten jumps. I reckon dat bear's feastin' on his bones right dis minute.'

'Dat's so! Dat's so!', gasped one of the others. 'Pore Unc' Sam!'

When they reached the safety of the cotton patches, they limped to Uncle Sam's cottage to break the news to the widow. There was a light in the window; and when they rapped at the door, and it opened, the sight of him who faced them across the threshold made them gasp.

'Foh de Lawd!', exclaimed one. 'How you git heah?'

'Me?', said Uncle Sam calmly. 'Oh, I come 'long home wid de dawgs.'

Horse Movie Brings Nostalgia To Group Of Oakland Sportsmen

By Selma Piazza

An invitation to attend a movie on "The Origin of the Horse" and a gymkhana on March 15th was extended to Oakland horsemen through the columns of their Horsemen's Association monthly magazine.

The first class in the gymkhana presented members of the Sunday morning elementary jumping class was won by Elke, with Eleanor Fox up, after one jump-off with Samson, Willis Nuthall riding. Port Agent, James McDowell up, was 3rd over Noah, and young Herbert Moore. There were eight entries in this class.

Sun Truder, owned and ridden by Barbara Bechtel, and Indian, shown by Joanne Humphrey, tied for 1st in the advanced jumping class with clean performances. In the jump-off Sun Truder was again clean to place first over Indian. The Deer, owned by Mrs. G. Willard Miller was 3rd with a front tick, ridden by Elizabeth Eade, over Elko, this time with Barbara Bangs up.

The Tuesday night drill class, with 16 riders, and part of the Civilian Defense units put on a clever drill and then broke up into groups of fours to work off for ribbons.

The three classes were judged by Susan Frissell and Mary Lou Hutton, and a girl whose name we could not catch. Susan and Mary Lou are students at Mills College and advanced riders.

The movies, sponsored by the

University of California Extension Division, created much enthusiasm as well as nostalgia when it brought the horse up to modern times and pictured top show horses of California, with backgrounds of county fairs, hunter trials and shows. Midnight Star and Ella Mae Shofar were easily recognized, the impressive Domingo and Patsy Gray, a Shongehon drill at a Mills College show, and hunters at a Southern California show.

Aiken Show

Continued from Page One

trot and canter, girls' division.

The show was held for the benefit of the Louise Hitchcock Memorial Clinic, with Dolly von Stade chairman of the committee conducting the events.

The classes were judged by Richard V. N. Gambrill and Ambrose Clark with the prizes being presented by Mrs. Seymour H. Knox. In charge of the ring was Capt. William H. Gaylord, riding instructor.

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Classified Ads

HORSEMAN—With various experience in teaching riding, jumping, hunting, schooling horses and management wishes suitable position with School, Riding or Hunt Club, Show Stables. Can go anywhere. Box C. A., The Chronicle, Berryville, Va. 1t ch

WANTED—Huntsman and kennelman, to care for and hunt a small pack of foxhounds. Modern house; ample space for garden; chickens and livestock available. Kennels and house well located on attractive 100 acre farm in Maryland. For proper person with good references reasonable arrangements can be made, and position will be permanent with this recognized Hunt. Box PM, The Chronicle, Berryville, Va. 4-7-2t-c

WANTED—Experienced groom to take entire charge of small stable of Thoroughbred hunters. Must be good horseman, sober, and thoroughly responsible. Give full details and salary expected. Apply Box J, The Chronicle, Berryville, Va. 4-7-2t-c

WANTED—Young married man, work on farm. Attractive living conditions, good wage. C. W. Lane, Solitude Farm, Monkton, Md. 1t ch

WANTED—Experienced man to take charge of small stable of Thoroughbred hunters near Middleburg. Must be a good horseman, sober and thoroughly responsible. Wife to cook for small family. Give full details and salary expected. Box N. T., The Chronicle, Berryville, Va. 4-14 4t

FOR SALE—At Burke's Farm, George Hill Road, So. Lancaster, Mass. High class Thoroughbred hunters and show prospects. Write or call Peter T. Roche, Tel. Leominster 1877-M. 3-3 10t pd

FOR SALE—Irish Pony, hunter type gelding, 9-years-old, 14½ hands. Pony has won touch and out classes, hunter classes and has hunted with recognized hunt. Pictures furnished on request. Reasonably priced, quick sale. Write R. L. Randal, Blue Bell, Montgomery County, Penna. 4-7-2t-c

FOR SALE—Show Pony, registered "My Choice" bay mare, 14 years, 13.2 hands. This pony has won in Canada and United States shows in all saddle and carriage classes. Quiet for any child to ride with plenty of action and style. Pony, show vice roy, harness and canvas covers for vice roy, pictures furnished on request. Write R. L. Randal, Blue Bell, Montgomery County, Penna. 4-7-2t-c

FOR SALE—Cairn Terrier puppies, 5 months old. Mrs. Christopher M. Greer, Jr., Boxwood, Middleburg, Va. 4-7-2t-c

FOR SALE—Thoroughbred Bay Mare, 13 yrs. old. Good hacking horse; has hunted. \$275. C. W. Lane, Solitude Farm, Monkton, Md. 1t ch

GENTLEMAN RIDER with both American and European race riding experience would like to contact owner in search for rider. Box AC, The Chronicle, Berryville, Va. 1t pd

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